



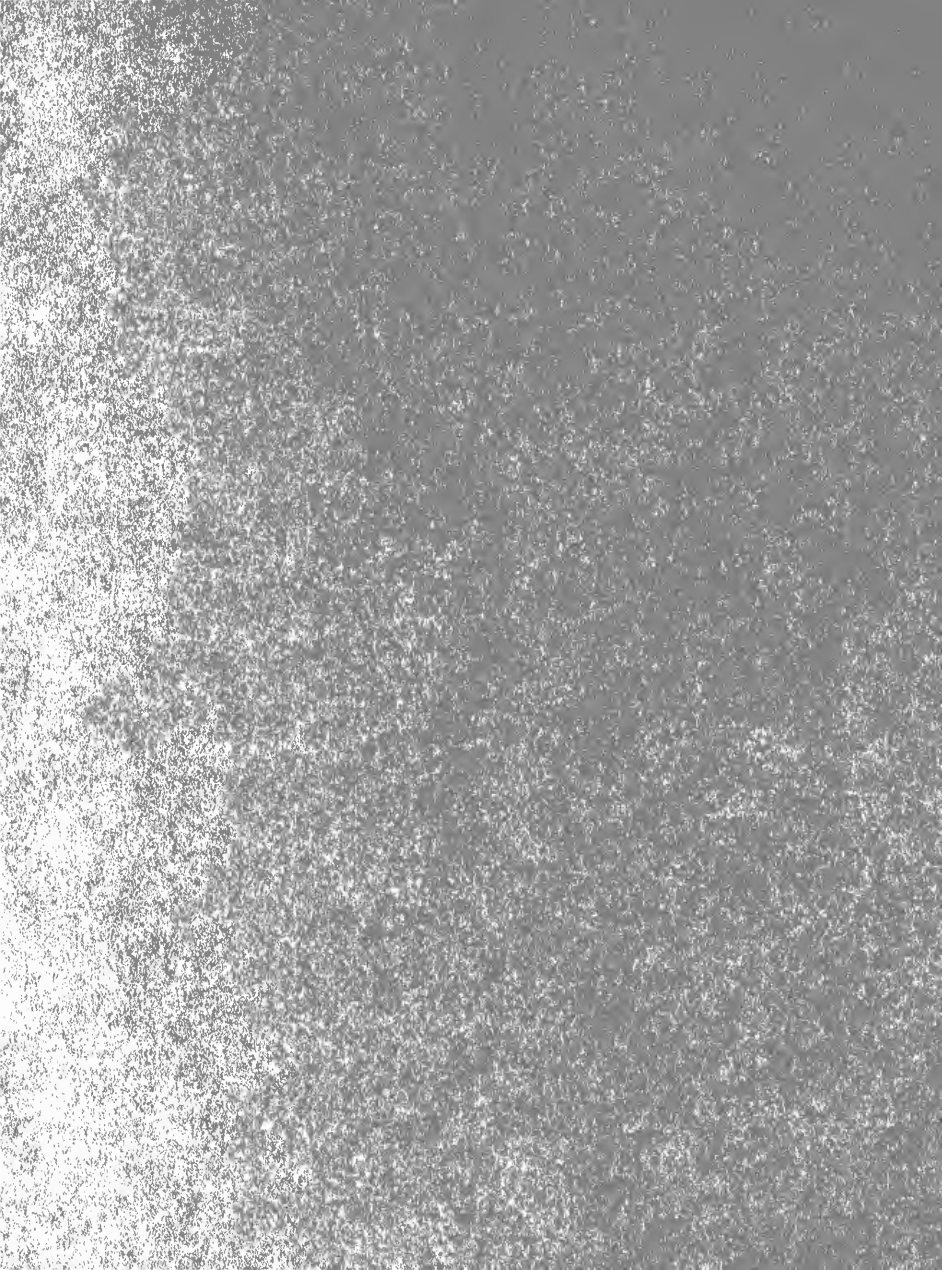
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# The Virginian

1913



State Normal School

Farmville, Va.

## Dedication

Thou gavest us thy magic song,  
Tender, pure, and yet so strong;  
Awake our hearts in ecstasy  
To life's voluptuous melody,  
Setting our souls from bondage free;  
So in honour we dedicate to thee,  
With love unfettered by mortality,  
This book.



MISS ELLEN PERKINS

# THE VIRGINIAN NINETEEN-THIRTEEN



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FACULTY



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MR. T. D. EASON, HONORARY MEMBER CLASS 1913

# THE VIRGINIAN NINETEEN-THIRTEEN

## ETHEL FRANCES ABBITT

Appomattox, Virginia

*"The wealthy curled darling of our nation."*

Sigma Sigma Sigma Sorority; Corresponding Secretary of Cunningham Literary Society, 1912; Treasurer of Cunningham Literary Society, 1913; President of King's Court Tennis Club, 1912-1913; Editor of the VIRGINIAN; Track Team; W. A. N. K.; Benedictine.



## PEARL ANGLEA

Farmville, Virginia

*"Though on pleasure she was bent,  
She had a frugal mind."*



# IN THE VIRGINIAN NINETEEN-THIRTEEN IN



**JOSEPHINE ALLISON**

Draper, Virginia

*"She's erratic, impulsive, and humorous;  
She blunders—as goddesses can."*

Alpha Sigma Alpha Sorority; Argus Literary Society; Delta; Dramatic Club; Treasurer of Argus Literary Society; Nonpareil Tennis Club; Southwest Virginia Club.

**FRANKIE PRESTON AMBLER**

Farmville, Virginia

*Such a one is a natural philosopher.*

Assistant Editor-in-Chief of *Focus*, 1912;  
Editor-in-Chief of *Focus*, 1913; Treasurer of  
Lynchburg Club; Corresponding Secretary of  
Y. W. C. A.; Argus Literary Society.



# THE VIRGINIAN NINETEEN-THIRTEEN

## EVA EVANS ANDERSON

Farmville, Virginia

*"O, that this too solid flesh would melt,"*

President of Class, 1909-1910; President of French Club, 1910-1911; Pierian Literary Society.



## FRANCES ANDREWS

LaFayette, Alabama

*All that ever was joyous, clear, and fresh, thy music doth surpass.*

Member of Student Committee; Treasurer of Cunningham Literary Society; Senior Vice-President of Student Committee; Vice-President of Cunningham Literary Society; Chairman of Y. W. C. A. Music Committee; Camp Fire Girl.

# THE VIRGINIAN NINETEEN-THIRTEEN



**MADELINE ASKEW**

Pulaski, Virginia

*"The lady protests too much, me thinks."*

Treasurer of Pierian Literary Society, 1912; Junior Vice-President of Student Association, 1912; Y. W. C. A. Cabinet, 1912; Delegate to Blue Ridge Conference, June, 1912; Love Set Tennis Club; Vice-President of Pierian Literary Society, 1912; Inter-Society Debater; Vice-President of Southwest Virginia Club; President of Pierian Literary Society, 1913; Assistant Editor-in-Chief of VIRGINIAN.

**VIRGINIA ATKINSON**

Clifton Forge, Virginia

*"Care to our coffin adds a nail no doubt,  
And every grin, so merry, draws one out."*

Kindergartner; Pi Alpha; Pierian Literary Society; Track Team.





# THE VIRGINIAN NINETEEN-THIRTEEN

## ETTA ROSE BAILEY

Gray, Virginia

*"True as the needle to the pole."*

Vice-President and President of the Athenian Literary Society, 1912-1913; Censor Athenian Literary Society, 1911; Member of Senior Committee Student Association; Junior Basketball Team; Senior Basketball Team; Track Team; Inter-Society Debater Athenian, Pierian, Jefferson vs. Argus, Cunningham, Ruffner, 1913.



## FLETCHER EARNESTINE BAILEY

Gray, Virginia

*"So wise, so young, they say do ne'er live long."*

Kindergartner; Athenian Literary Society.

# IN THE VIRGINIAN NINETEEN-THIRTEEN IN



**VARINA E. BAILEY**  
Windsor, Virginia

*"Neat, not gaudy."*

**KATHLEEN A. BARNETT**  
Catawba, Virginia

*There's no art to find the mind's construction in  
the face.*

Treasurer Jefferson Society, 1912; Southwest  
Virginia Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

**ADA RANDOLPH BIERBOWER**

Roanoke, Virginia

*"I am nothing if not critical."*

Athenian Literary Society.



**THELMA WILTSE BLANTON**

Farmville, Virginia

*"Sink or swim; live or die; survive or perish;  
I give my heart and hand to this—" Virginian.*

Sigma Sigma Sigma; Editor-in-Chief of THE VIRGINIAN; Vice-President of Senior Class; President of Glee Club, 1912-1913; Secretary of Junior Class, 1911-1912; Secretary Cunningham Literary Society, 1909; Member of Y. W. C. A. Cabinet, 1912-1913; Delegate to Blue Ridge Conference, 1912; Secretary First Year Class, 1907; Reporter of Fourth Year Class, 1910.



# THE VIRGINIAN NINETEEN-THIRTEEN



**MARGARET GASH BOATWRIGHT**

Lynchburg, Virginia

*"Sac flaxen were her ringlets;  
Her eyebrows of a darker hue,  
Bewitchingly o'erarching  
Two laughing eyes of bonnie blue."*

Censor Cunningham Literary Society, 1912-1913; Delegate to R. M. W. C. Conference; Chairman of Missionary Giving Committee; Member of Student Association Committee; Assistant Art Editor of THE VIRGINIAN; French Club; Lynchburg Club.

**FLORENCE FRAZER BOSTON**

Warrenton, Virginia

*"How far that little candle throws its beam,"*

Sigma Sigma Sigma; President of Class, 1910-1911; Secretary of Class 1909-1910; Treasurer of Virginia Normal League, 1911-1913; Junior Vice-President of Student Association, 1911; Delegate to Group Council at Randolph Macon Woman's College, 1912; President of Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference at Blue Ridge, N. C.; Recording Secretary of Cunningham Literary Society, 1912 and 1913; French Club; Cotillion Club; Camp Fire Girl; F ? A \* N - G ! S ! ! ?



# THE VIRGINIAN NINETEEN-THIRTEEN

## FLORENCE DE LAUNAY BUFORD

Fitzhugh, Virginia

*"Compel me not to toe the mark.  
Be ever prim and true;  
But rather let me do those things  
That I ought not to do."*

Gamma Theta; Pi Alpha; Cotillion Club;  
Athenian Literary Society; Love Set Tennis  
Club; Track Team; Treasurer of Athenian Lit-  
erary Society, 1911; Critic of Athenian Literary  
Society, 1910; Junior Basketball Team, 1912;  
Senior Basketball Team.



## VIRGILIA IRVING BUGG

Farmville, Virginia

*"True to herself,  
True to her friends,  
True to her duty, always."*

Kindergartner; Glee Club.

# THE VIRGINIAN NINETEEN-THIRTEEN



**BLANCHE BURKS**

*"O! happiness of sweet, retired content."*  
Treasurer of Jefferson Society, 1911.

**JOSEPHINE NEFF BURNET**

Trevilian, Virginia

*"A merry heart maketh a cheerful countenance."*

Kindergartner.



# IN THE VIRGINIAN NINETEEN-THIRTEEN

## LILIAN BURTON

Elson, Virginia

*"She is the very pinnacle of politeness."*

Jefferson Debating Society.



## MINNIE RACHEL BUTLER

Lynchburg, Virginia

*"When you want to be foolish it must be  
annoying to have to be wise."*



Kindergartner; Recording Secretary of  
Pierian Literary Society, 1913; Manager of  
Track Team, 1912-1913; Third Year Basket-  
ball Team, 1910-1911; Love Set Tennis Club;  
Cotillion Club; Le C erde Fran ais, 1910-1913;  
Lynchburg Club.

# THE VIRGINIAN NINETEEN-THIRTEEN



**RUTH FRANCES CAMPBELL**

Jeffersonton, Virginia

*"My little body is weary  
Of this great world."*

**LAURA LEE CASTLEMAN**

Berryville, Virginia

*"Better a blush in the face  
Than a blot in the heart."*

Jefferson Society.





# THE VIRGINIAN NINETEEN-THIRTEEN

**ANNIE CHEATHAM**  
Appomattox, Virginia

*Known to few, but prized as far as known.*



**CHARLOTTE ETHEL COCKE**  
Roanoke, Virginia

*"Yet do I fear thy nature;  
It is too full of the milk of human kindness."*

# THE VIRGINIAN NINETEEN-THIRTEEN



**KERAH CARTER COLE**

Richmond, Virginia

*"But flattery never seems absurd,  
The flattered always take your word."*

Frat Club; Pierian Literary Society; Vice-President of Richmond Club, 1911-1912; German Club; Camp Fire Girl.



**BALLIE WILSON DAUGHTREY**

Holland, Virginia

*"Thus I steer my bark and sail  
On even keel, with gentle gale."*

# THE VIRGINIAN NINETEEN-THIRTEEN

## ROSALIE ANTOINETTE DAVIS

Lynchburg, Virginia

*"A form more fair, a face more sweet  
Ne'er hath it been my lot to meet;  
And her modest answer and graceful air  
Show her wise and good as she is fair."*

Mu Omega; Delta; Beans; Vice-President of Nonpareil Tennis Club; Vice-President of Glee Club; Vice-President of Lynchburg Club; Treasurer of Scribblers; President of Cotillion Club; Corresponding Secretary of Argus Literary Society, 1912; Second Vice-President of Argus Literary Society; Reporter of Senior Class; News Editor of the *Focus*; Class Poet. Winner of *Focus* cup, 1913.



## KATHRINE DIGGS

Lynchburg, Virginia

*She needs no eulogy; she speaks for herself.*

Lynchburg Club; Beans; Argus Literary Society; Scribblers.

# THE VIRGINIAN NINETEEN-THIRTEEN



**ANN ELIZABETH DOWNEY**

Portsmouth, Virginia

*"She is like one courting sleep—in the daytime."*

Reporter of Cunningham Literary Society;  
Critic of Cunningham Literary Society; Associate Editor of VIRGINIAN, 1912.

**ANNIE IRENE DUNN**

Richmond, Virginia

*"I am convinced that to maintain one's self upon this earth is not a hardship but a pastime."*

Critic of Raffner Debating Society, 1912-1913; German Club; Racket Raisers Tennis Club; Richmond Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

## JENNIE LUDWELL EARNEST

Portsmouth, Virginia

*"Whate'er she did  
Was done with so much ease,  
In her alone  
'Twas natural to please."*

Gamma Theta; Argus Literary Society;  
Delta; Cotillion Club.



## MARY EGGLESTON

Charlotte C. H., Virginia

*"Nor will she ever  
Gentleness find the less,  
When the storm overblown  
Leaveth clear kindness."*

# THE VIRGINIAN NINETEEN-THIRTEEN



**KATHLEEN ELIZABETH FORE**

Lynchburg, Virginia

*"Her air, her manners, all who saw admired;  
Courteous though coy, and gentle though  
retired."*

Treasurer of the Pierian Literary Society,  
1912-1913; Love Set Tennis Club; Athletic  
Association; Lynchburg Club.



**OLIVE EARLE FOSTER**

Farmville, Virginia

*"Thy modesty is a candle to thy merit."*

# THE VIRGINIAN NINETEEN-THIRTEEN

## GRACE FREEMAN

Culpeper, Virginia

*"Those about her from her  
Learn the ways of honor."*

Pierian Literary Society; Pi Alpha; Cotillion Club; Love Set Tennis Club; President of Pierian Literary Society, 1912.



## RUTH KYLE FULTON

Carsonville, Virginia

*"My duty is done,  
My conscience is clear."*



President Jefferson Debating Society, 1909;  
Critic Jefferson Debating Society, 1909;  
President Jefferson Debating Society, 1912;  
Critic Jefferson Debating Society, 1913;  
Reporter Racket Raisers Tennis Club, 1913;  
Debating League, 1912-1913; "Saints";  
Southwest Virginia Club.

# THE VIRGINIAN NINETEEN-THIRTEEN



**MARGARET BASINGER GARNETT**

Charlotte Court House, Virginia

*"A sturdy will that shall not fear  
To take the rightful part."*

Ruffner Debating Society, Critic, Treasurer,  
1911-1912; German Club, 1911-1912.

**RUTH VERNON GARNETT**

Farmville, Virginia

*"I must have liberty  
Withal, as large a charter as the wind  
To blow on whom I please."*

Kindergartner; Vice-President Pierian  
Literary Society, 1912; Glee Club; Cotillion  
Club; Love Set Tennis Club; Third Year  
Basketball Team.





# THE VIRGINIAN NINETEEN-THIRTEEN

## ELSIE LEE GAY

Portsmouth, Virginia

*"Beauties in vain their pretty eyes may roll;  
Charms strike the sight but merit wins the  
soul."*

Corresponding Secretary Cunningham Literary Society, 1913; Treasurer Y. W. C. A., 1912-1913; Delegate to Y. W. C. A. Conference, June, 1912.



## KATHLEEN GILLESPIE

Temperanceville, Virginia

*Of softest manners, unaffected mind.*

# THE VIRGINIAN NINETEEN-THIRTEEN



**MARY MARGARET GODBEY**

Hiwassee, Virginia

*"She reads much;  
She is a great observer and she looks quite  
through the deeds of men."*

President Jefferson Debating Society, Spring of 1912; Critic Jefferson Debating Society, Fall of 1912; Recording Secretary Jefferson Debating Society, Winter of 1912-1913; President Jefferson Debating Society, Spring of 1913; President Racket Raisers Tennis Club, 1912-1913; Reporter Ballad Club, 1913; The Scribblers, 1912-1913; German Club; Southwest Virginia Club; "Saints"; Class Giftdorian, 1913.

**FRANCES MAGILL GRAHAM**

Tsing-Kiang-Pu, China

*It is much easier and often more pleasant to  
be a warning than an example.*

Kappa Delta Sorority; Critic of Cunningham Literary Society; D. I. R. K.; Secretary and Treasurer of Dramatic Club, 1911-1912; President of Dramatic Club, 1912-1913; Literary Editor of VIRGINIAN, 1912-1913; Y. W. C. A. Delegate to Blue Ridge Convention, 1912; Secretary and Treasurer of Cotillion Club, 1912-1913; Jumping Center of Green Basketball Team, 1910-1911; Jumping Center of Junior Basketball Team, 1912; Jumping Center of Junior Basketball Team, 1913; Nonpareil Tennis Club; Glee Club; Associate Literary Editor of VIRGINIAN, 1912; Chairman of Scribblers; Class Historian; Winner of Focus Cup.



# THE VIRGINIAN NINETEEN-THIRTEEN

## MARIA T. GREGORY

Chester, Virginia

*"Her air, her manner, all who saw admired;  
Courteous though coy, and gentle though  
retired."*

Senior Basketball Team; Track Team.



## WILLIE GUTHRIE

Lynchburg, Virginia

*"Nothing great is ever achieved without enthusiasm."*

Corresponding Secretary Lynchburg Club, 1911-1912; Reporter Lynchburg Club, 1912-1913; Secretary-Treasurer Athletic Association, 1912-1913; Censor Argus Literary Society, 1911-1912; Junior Basketball Team, 1911-1912; Nonpareil Tennis Club; French Club; Track Team.

# THE VIRGINIAN NINETEEN-THIRTEEN



MADGE GWALTNEY

Old Mill, Virginia

*"When you do dance, I wish you a wave o' the  
the sea, that you might never do  
nothing but that."*



GRACE LEGRANDE HANCOCK

Appomattox, Virginia

*"A dignified bearing and gentle reserve."*

# THE VIRGINIAN NINETEEN-THIRTEEN

## A. RUTH HARDING

Emporia, Virginia

*"Her singing drew IRON tears down Pluto's  
checks,"*

Gamma Theta; Athenian Literary Society; Assistant Business Manager of the *Focus*, 1912-1913; Treasurer of the Glee Club, 1912-1913; Delegate to Student Volunteer Movement at Richmond, 1913; Chairman of Welfare Committee, 1913; Love Set Tennis Club; Cotillion Club; Track Team.



## SALLIE EPES HARGRAVE

Dinwiddie, Virginia

*"She sees the best that glimmers through the  
worst,  
She feels the Sun is hid but for a night."*

Gamma Theta; D. I. R. K.; Reporter of Argus Literary Society, 1911; Vice-President of Argus Literary Society, 1912; Chairman of Social Committee of Y. W. C. A., 1912; Delegate to Y. W. C. A. Conference at R. M. W. C., February, 1912; Junior Vice-President of Student Association, 1912; Member of Student Committee, 1912-1913; Vice-President of Junior Class; Vice-President of Athletic Association, 1911-1912; President of Athletic Association, 1912-1913; President of Nonpareil Tennis Club, 1912-1913; Track Team.



# THE VIRGINIAN NINETEEN-THIRTEEN



**WANDA LEAH HARKRADER**

Rural Retreat, Virginia

*"Like Niobe, all tears."*

Jefferson Debating Society; Saints Club;  
Southwest Virginia Club.

**MACIE LEE HENDERSON**

Staffordsville, Virginia

*"Thou art pale in mighty studies grown,  
To make the Stoic institutions thy own."*

Jefferson Debating Society; Southwest Virginia Club; Saints Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

## WINNIE VICTORIA HINER

Staunton, Virginia

*"She ever doeth well her duty."*

Recording Secretary of Y. W. C. A., 1912-1913; Vice-President of Pierian Literary Society, 1912 and 1913; Critic of Pierian Literary Society, 1912; Literary Editor of the *Focus*, 1912; Member of Student Committee, 1912-1913.



## BERTHA HUNT

Poquoson, Virginia

*"A countenance more in sorrow than in anger."*

Jefferson Debating Society.



# THE VIRGINIAN NINETEEN-THIRTEEN



**EVELYN MAY HURFF**

Suffolk, Virginia

*"First in the council hall to steer the state  
And ever foremost in tongue debate."*

Pierian Literary Society.

**MARTHA JAMES**

Springer, N. C.

*"Ornament of a meek and quiet spirit."*

Kindergartner.





# THE VIRGINIAN NINETEEN-THIRTEEN

## ANNIE WARREN JONES

Scottsville, Virginia

*"She is pretty to walk with,  
Witty to talk with  
And pleasant too, to think on."*

Censor of Pierian Literary Society, 1911-1912; President of Love Set Tennis Club, Tennis Vice-President of Athletic Association; Track Team; Junior Basketball Team; 1911; Senior Basketball Team; Secretary of Albemarle Club; Cotillion Club; A. T. C.



## RUBY KEITH

Amsterdam, Virginia

*"On this remembrance, Rubye, ere the day  
Arose and dressed herself in rich array."*

Cunningham Literary Society.

# THE VIRGINIAN NINETEEN-THIRTEEN



**RUBY LEE KELLER**

Abingdon, Virginia

*"She's not a goddess, an angel, a lily or a pearl.  
She's just that which is sweetest, completest and  
neatest—*

*A dear little, queer little, sweet little girl."*

Cunningham Literary Society; Southwest  
Virginia Club.

**EVA LAEMOUR**

Norfolk, Virginia

*"Uneasy lies the head that wears the crown."*

Alpha Sigma Alpha; President of the Senior Class; President of the Junior Class; President of the Third Year Class; Vice-President of the Second Year Class; Secretary of the First Year Class; Member of the Student Association Committee, 1910-1911-1912-1913; Art Editor of the *Focus*, 1911-1912; Leader of the Cotillion Club, 1911-1912-1913; Reporter of the Athenian Literary Society; Censor of the Athenian Literary Society; Member of the Y. W. C. A. Cabinet; Treasurer of Glee Club; Nonpareil Tennis Club; F ? A \* N - G ! S ! ! ?



# THE VIRGINIAN NINETEEN-THIRTEEN

## **ALICE DANDRIDGE LEMMON**

**Forest Depot, Virginia**

*"Come one, come all, this rock shall fly  
From its firm base as soon as I."*

Treasurer Athenian Literary Society; Critic Athenian Literary Society; Dramatic Club, 1911-1912; Assistant Business Manager the *Focus*, 1912; Business Manager the *Focus*, 1912-1913; Track Team.



## **ANNETTE LIEBMAN**

**Norfolk, Virginia**

*But if it be a sin to court honour, I am the  
most offending soul alive.*

Critic Argus Literary Society; German Club.

# THE VIRGINIAN NINETEEN-THIRTEEN



**NENA BEVERLEY LOCHRIDGE**

Lynchburg, Virginia

*The glass of fashion, the mould of form;  
The observed of all observers.*

Gamma Theta; Cunningham Literary Society;  
Cotillion Club; Delta; Pi Alpha; Hunt Club;  
Lynchburg Club; Track Team; Servers Tennis  
Club.

**BLANCHE BONNER McCLINTIC**

Shanklin, Virginia

*"A spirit pure as hers  
Is always pure, even when it errs,  
As sunshine broken in the rill,  
Though turning astray is sunshine still."*



# THE VIRGINIAN NINETEEN-THIRTEEN

**LUCY M. MACLIN**  
Emporia, Virginia

*"Of manners gentle, of affection mild."*

Gamma Theta; Corresponding Secretary of Athenian Literary Society, 1913; Chairman of Y. W. C. A. Library Committee, 1912-1913; Member of Student Association Committee, 1912-1913.



**ALICE BELLE MARTIN**  
Lanexa, Virginia

*Her hair is not more sunny than her heart*

First Vice-President Argus Literary Society, 1913; Glee Club; Vice-President of Athletic Association, 1912-1913; Manager of Third Year Basketball Team; Junior Basketball Team; Captain Senior Basketball Team; Track Team; Welfare Committee, 1912-13.



# THE VIRGINIAN NINETEEN-THIRTEEN



**JENNIE VERNON MARTIN**

Providence Forge, Virginia

*If I do my duty, I do what I ought, and do no  
more than all the rest.*



**VIRGINIA GERTRUDE MARTIN**

Hunter's Home, Roanoke, Virginia

*"Pluck out the heart of my mystery."*

President of January Class of 1913; Vice-  
President of Athenian Literary Society, 1912.

# THE VIRGINIAN NINETEEN-THIRTEEN

HELEN MERRIMAN

Rustburg, Virginia

*"Lips never part but that they show  
"Of precious pearls the double row."*



MARY E. MILLS

Portsmouth, Virginia

*I am the very slave of circumstance and impulse*  
Southampton Club.



# IN THE VIRGINIAN NINETEEN-THIRTEEN IN



**PARKE MORRIS**

Miller School, Virginia

*Woman's at best a contradiction still.*

President Argus Literary Society, Spring 1913; Critic Argus Literary Society, Fall 1912; Second Vice-President Argus Literary Society, Spring 1912; President Albemarle Club, 1912-1913; Bean, 1912-1913; Scribbler, 1912-1913; Assistant Editor-in-Chief of *Focus*, Fall 1912; Assistant News Editor of *Focus*, Spring 1912; German Club Reporter, 1911-1912; Editor of Y. W. C. A. Handbook; Glee Club; Argus Debater in Inter-Society Debate; Chairman of Committee on Inter-Society Debates; Delegate to Volunteer Movement in Richmond, Spring 1912.

**EMILY MINNIGERODE**

Lynchburg, Virginia

*"Love, goodness, beauty, in her person shine."*

Sigma, Sigma Sigma Sorority; Recording Secretary of Cunningham Literary Society, 1912; President of Lynchburg Club, 1912-1913; Delegate to Y. W. C. A. Group Council at Randolph-Macon Woman's College, 1912; Senior Vice-President of Student Association, 1912; Glee Club; F?A\*N-G!S!?!; Camp Fire Girl.





# THE VIRGINIAN NINETEEN-THIRTEEN

**ANNIE MYERS**  
Cambria, Virginia

*I am myself Indifferent, Honest.*

Pierian Literary Society; Cotillion Club.



**ANNIE MOSS**  
Franktown, Virginia

*"To hear her sing—to hear her sing—  
It is to hear the birds of spring  
In dewy groves on blooming sprays,  
Pour out their blithest roundelays."*

Vice-President Raffner Debating Society,  
1912-1913; President Raffner Debating Society,  
1912-1913; Committee on Inter-Society Debates.



# THE VIRGINIAN NINETEEN-THIRTEEN



**CARRIE NUNNELLY**

Blackstone, Virginia

*"Not wearied though the work is wearisome."*

Jefferson Debating Society.

**CLARA FRANCES NYE**

Radford, Virginia

*Hugh though her wit, yet humble was her mind.*

Jefferson Debating Society, President and Critic, 1911-1912, Treasurer and Vice President, 1912-1913; Glee Club; Southwest Virginia Club, "Saints;" Racket Raisers Tennis Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

## MATTIE DIXON OULD

Evvington, Virginia

*I'll be merry and free;  
I'll be sad for nobody.*

Kindergartner; Reporter of Class, 1910-1911; Recording Secretary of Pierian Literary Society, 1912; Reporter of Cotillion Club, 1912; Treasurer of Love Set Tennis Club, 1912-1913; Reporter of Le C  cle Fran  ais, 1912; Secretary of Le C  cle Fran  ais, 1913; Track Team; A. T. C.



## MARGARET RUTH PERCIVALL

Petersburg, Virginia

*Her's was the sweetest of sweet faces  
Bringing sunshine to sad places  
Where the sunshine could not fall.*

Gamma Theta; Delta; Track Team; Cotillion Club; Assistant Business Manager of *Focus*, 1912-1913; Treasurer Athenian Literary Society, 1912; President Athenian Literary Society, 1913; Member Student Association committee, 1912-1913; Delegate to Y. W. C. A. Conference, 1912; Vice-President Y. W. C. A., 1912-1913; Camp Fire Girl.

# THE VIRGINIAN NINETEEN-THIRTEEN



**ELLA BLANCHE POPE**

Drewryville, Virginia

*"She is gentle, she is shy,  
But there's mischief in her eye."*

Athenian Literary Society; Vice-President  
of German Club, 1912-1913; Secretary of  
Southampton Club; Love Set Tennis Club;  
Secretary of Fourth Year Class.

**MILDRED POTTS**

Chase City, Virginia

*"I want that glib and oily art  
To speak and purpose not."*

Pierian Literary Society; Glee Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

## BESSIE HASKINS PRICE

Farmville, Virginia

*"Rich in love, if not in fame."*

Alpha Sigma Alpha Sorority; Cunningham Literary Society; Treasurer of First Year Class, 1908; Glee Club, 1908-1911; F?A\*N-G!S!!?



## VERNA LEE REYNOLDS

Norfolk, Virginia

*A merry heart goes with you all day long.*

Recording Secretary of Argus Literary Society, 1913; Glee Club; Third Year Basketball Team; Junior Basketball Team; Senior Basketball Team; Track Team.



# THE VIRGINIAN NINETEEN-THIRTEEN



**LILIAN RICE**

Farmville, Virginia

*She hath a sweetness all her own.*

**FANNIE LOUISE RIXEY**

Culpeper, Virginia

*"She taketh most delight in music."*

Gamma Theta; Argus Literary Society;  
Delta; Pi Alpha; Cotillion Club; Corresponding  
Secretary of Argus Literary Society, 1912;  
Assistant Business Manager of VIRGINIAN  
Track Team; Servers Tennis Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

**ETHEL RODES**

**Bryant, Virginia**

*Good all the time under every circumstance.*



**HALLIE BERTRANNE RODES**

**Bryant, Virginia**

*He's armed without, that's innocent within.*

# THE VIRGINIAN NINETEEN-THIRTEEN



**JULIA FRANCES ROLLINS**

Covington, Virginia

*My thoughts and I are in another world.*

Argus Literary Society; Delta; Pi Alpha;  
Track Team; Servers Tennis Club.

**ANNIE PEGRAM SEYMOUR**

Brodnax, Virginia

*She strove the neighborhood to please,  
With manners wondrous winning;  
She never followed wicked ways—  
Unless when she was sinning.*

Athenian Literary Society.





# THE VIRGINIAN NINETEEN-THIRTEEN

## FELICIA MARGARET SHAW

Bracey, Virginia

*Her stature tall—I hate a dumpy woman.*

President A. B. C. Club, 1912; Ballad Club.



## FANNIE WALTHALL NICHOLAS SMITH

Petersburg, Virginia

*"I was not born a yielder."*

Gamma Theta; Nonpareil Tennis Club; Reporter of Cotillion Club, 1912; Le Cérclé Français; Secretary of Senior Class; President of Cotillion Club, 1913; President of Cunningham Literary Society, 1912-1913; D. I. R. K.

# THE VIRGINIAN NINETEEN-THIRTEEN



MARY STERLING SMITH

Petersburg, Virginia

*"A countenance in which did meet,  
Sweet records, promises as sweet."*

Gamma Theta; D. I. R. K.; Reporter of Cunningham Literary Society, 1912-1913; Cotillion Club; Nonpareil Tennis Club; Le Cérèle Français.

WILLIE ANNIE SMITH

Appomattox, Virginia

*"We see not half the charms her downcast  
modestly conceals."*



# THE VIRGINIAN NINETEEN-THIRTEEN

**ANNIE LAURIE STONE**  
Farmville, Virginia

*"She hath a natural wise sincerity,  
A simple truthfulness."*

Treasurer of Junior Class; Exchange Editor of *Focus*, 1911-1912; Corresponding Secretary of Athenian Literary Society; Vice-President of Athenian Literary Society; Treasurer of Senior Class; Business Manager of the VIRGINIAN.



**ELSIE MILDRED STULL**  
Low Moor, Virginia

*What I have been taught, I have forgotten;  
what I know, I have guessed.*

Pierian Literary Society; German Club;  
French Club, 1912; Pi Alpha.



# THE VIRGINIAN NINETEEN-THIRTEEN



**NATALIE TERRY**  
News Ferry, Virginia

*Knowledge is power.*

President of Ruffner Debating Society;  
News Editor of *Focus*; Ruffner Debater in  
Inter-Society Debate; Member of Student  
Committee.

**ANNIE TIGNOR**  
Portsmouth, Virginia

*"Whatever anybody says or does, I must  
be good."*

Cunningham Literary Society.



# THE VIRGINIAN NINETEEN-THIRTEEN

## EVELYN TURNBULL

Lawrenceville, Virginia

*"A Daniel! yea, a Daniel come to judgment!"*

Sigma Sigma Sigma; President Student Association, 1912-1913; Business Manager *Focus*, 1912; Vice-President Y. W. C. A., 1912; Captain Junior Basketball team, 1911-1912; Recording Secretary Athenian Literary Society, Spring 1912; Censor Athenian Literary Society, Fall 1912; Athenian Inter-Society Debater, 1912; Senior Debater, 1913; Delegate to Y. W. C. A. Conference, Asheville, N. C.; Delegate Group Council Randolph-Macon Woman's College; Associate Business Manager of VIRGINIAN, 1912; Member of Student Committee, 1911; Glee Club; Cotillion Club; D. I. R. K.; Dramatic Club; Benedictine.



## MARGARET UPCHURCH

Lawrenceville, Virginia

*Small and snappy, fully of vim,  
The man that she gets, God pity him.*

Athenian Literary Society; Cotillion Club;  
King's Court Tennis Club; D. I. R. K.



# IN THE VIRGINIAN NINETEEN-THIRTEEN IN



**MARY EVANS WALL**

Blacksburg, Virginia

*Her cheeks like apples which the sun has  
ruddied.*

Reporter of Ruffner Debating Society, 1912;  
Vice-President of Ruffner Debating Society,  
1913; Southwest Virginia Club.

**MARY WARE WEISER**

Dublin, Virginia

*"Strange fancies still, and stranger flights she  
had;  
Was just not ugly, and was just not mad."*

Second Vice-President of Pierian Literary  
Society, 1913; Vice-President Racket Raisers  
Tennis Club, 1912-1913; German Club; South-  
west Virginia Club.



# THE VIRGINIAN NINETEEN-THIRTEEN

## LUCY McMURRAY WILLIAMS

Brookneal, Virginia

*Things without all remedy  
Should be without regard;  
What's done is done.*



## FLORENCE JACKSON WILLIAMSON

Newport News, Virginia

*"Still they gazed and still the wonder grew,  
That one small head could carry all she knew."*



# THE VIRGINIAN NINETEEN-THIRTEEN



**FANNY VIRGINIA WILSON**

**St. Brides, Virginia**

*What matter if she is big, her heart is bigger  
yet.*

Forward Basketball Teams of 1911, 1912,  
1913.

**VIRGINIA ELMO WILSON**

**Ringgold, Virginia**

*"Now here, now there, now everywhere,  
Quick drifting to and fro,  
A checerful life, devoid of care."*

Pierian Literary Society; Le Cérle Français;  
Track Team; Athletic Association.





# THE VIRGINIAN NINETEEN-THIRTEEN

## ANNE MILLER WOODROOF

Lynchburg, Virginia

*" 'Tis well to be merry and wise;  
'Tis well to be honest and true."*

Editor-in-Chief of the *Focus*; Cunningham Literary Society; Y. W. C. A. Cabinet; Deutsche Sprachverein; Lynchburg Club; Reporter of Cunningham Literary Society; Corresponding Secretary of Cunningham Literary Society; Recording Secretary Cunningham Literary Society; Vice-President Cunningham Literary Society; Delegate Y. W. C. A. Conference at R. M. W. C., February, 1912; Inter-Society Debater.



## ELLA LETITIA WYNNE

Drewryville, Virginia

*"Such sweet compulsion doth in music lie."*

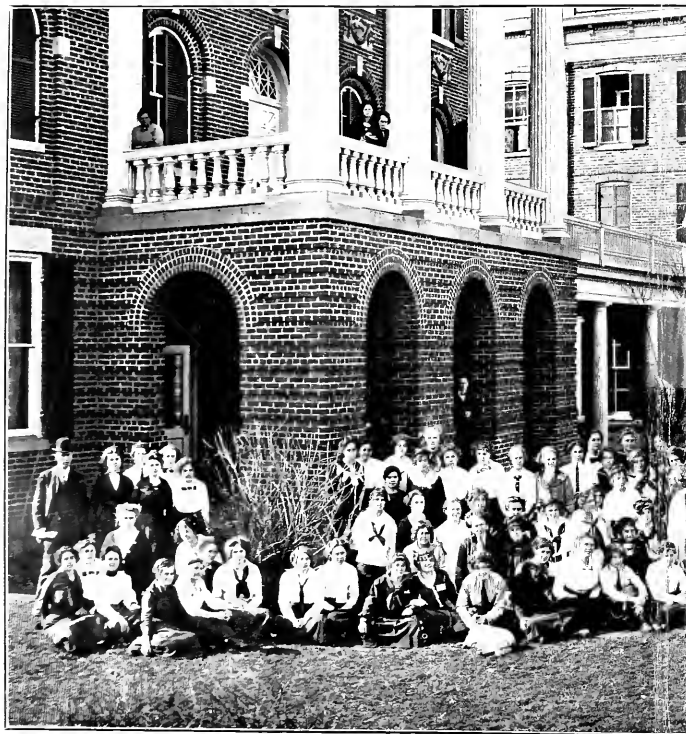
Athenian Literary Society; German Club; Glee Club; Southampton Club.

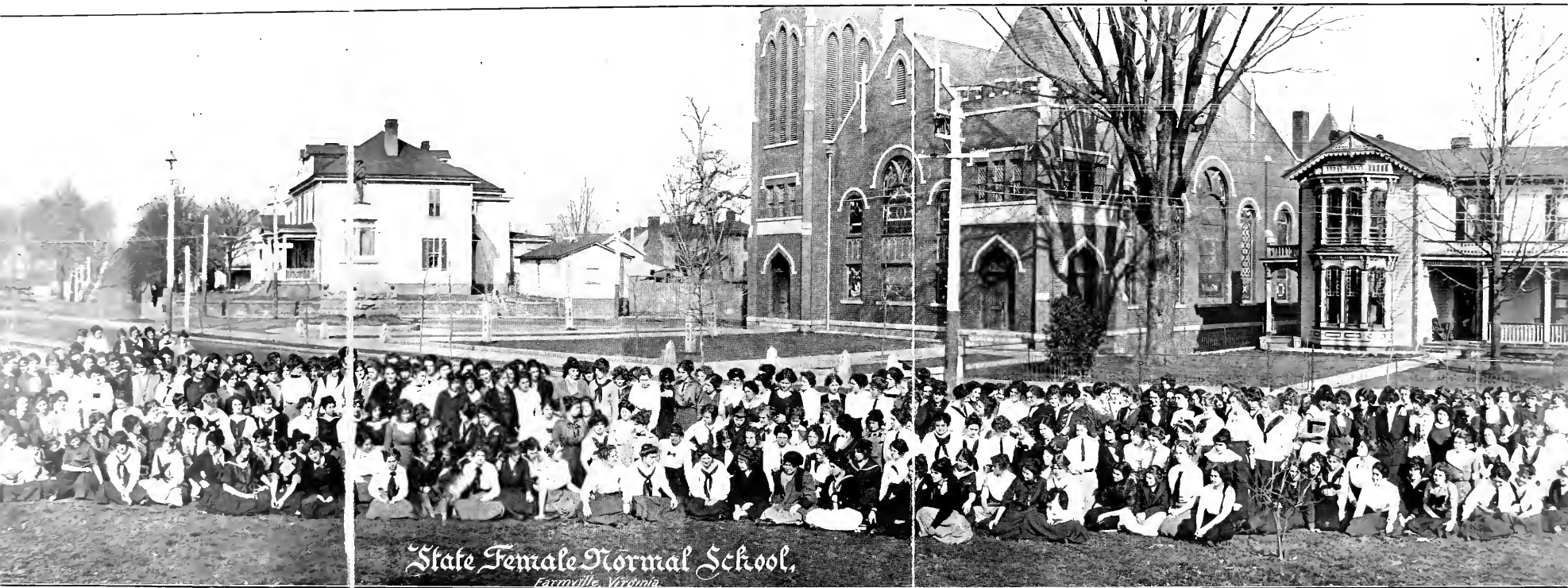
# THE VIRGINIAN NINETEEN-THIRTEEN

## Senior Statistics

*Most Popular*—Evelyn Turnbull, Eva Larmour.  
*Best all Around*—Evelyn Turnbull, Fannie Graham.  
*Most Lovable*—Grace Freeman, Antoinette Davis.  
*Most Affectionate*—Antoinette Davis, Florence Buford.  
*Most Indifferent*—Fannie Graham, Julia Rollins.  
*Most Contented*—Joe Burnett, Ruby Keller.  
*Most Talented*—Fannie Graham, Eva Larmour, Evelyn Turnbull.  
*Wittiest*—Fannie Wilson, Virgie Atkinson.  
*Most Stylish*—Nena Lochridge, Annette Liebman.  
*Cutest*—Eva Larmour, Jennie Earnest.  
*Slangiest*—Harriet Parrish, Virgie Atkinson, Nena Lochridge.  
*Best Athlete*—Fannie Wilson, Fannie Graham.  
*Most Conscientious*—Elsie Gay, Hallie Rhodes, Lucy Maclin.  
*Prettiest*—Emily Minnigerode, Fannie Graham.  
*Most Intellectual*—Parke Morris, Natalie Terry, Preston Ambler.  
*Most Spoilt*—Ruth Percivall, Florence Buford.  
*Most Independent*—Fannie Graham, Annie Meyers.  
*Sportiest*—Nena Lochridge, Annette Liebman.  
*Most Original*—Fannie Graham, Fannie Wilson.  
*Most Attractive*—Antoinette Davis, Fannie Graham.  
*Most Modest*—Ruby Keller, Lucy Maclin.  
*Best Musician*—Lettie Wynne, Frances Andrews.  
*Biggest Flirt*—Nena Lochridge, Thomas D. Eason.  
*Best Dancer*—Eva Larmour, Annie Meyers.  
*Neatest*—Kathleen Fore, Alice Martin, Jennie Earnest.  
*Greatest Talker*—Kathrine Diggs, Evelyn Hurff.  
*Most Dignified*—Varina Bailey, Virgilia Bugg.  
*Best Artist*—Eva Larmour, Kathleen Fore.  
*Most Pickle*—Florence Buford, Willie Guthrie.  
*Best Natured*—Ruth Campbell, Jennie Wilson, Antoinette Davis.  
*Daintiest*—Kathleen Fore, Eva Larmour.  
*Best Figure*—Nena Lochridge, Eva Larmour.  
*Most Quiet*—Ruby Keller, Bertha Hunt.  
*Hardest Worker*—Annette Liebman, Hallie Rhodes.  
*Biggest Loafer*—Jennie Wilson, Fannie Graham.  
*Most Mischievous*—Jennie Wilson, Fannie Graham.  
*Most Airy*—Parke Morris, Nena Lochridge, Fannie Smith.  
*Most Sarcastic*—Fannie Graham, Annette Liebman, Madeline Askew.







State Female Normal School,  
*Farmville, Virginia*



# THE VIRGINIAN NINETEEN-THIRTEEN



## A Merrie Ballad of the Class of 1913

THESE came full an hundred maidens fair  
To the Normal, oh the Normal;  
And by threes and fours they lodged them there,  
In the old Normal School in Farmville.

And there was weeping through the halls  
At the Normal, oh the Normal;  
These maidens mourned one and all,  
In the old Normal School in Farmville.

For fathers and for mothers dear,  
In the Normal, oh the Normal,  
They sighed and made a moan so drear,  
At the old Normal School in Farmville.

For hours they sat them in a row,  
In the Normal, oh the Normal;  
Till to Stone's office they should go,  
In the old Normal School at Farmville.

By night there came a band so strong,  
They hazed these lorn ones sore and long,  
At the Normal, oh the Normal;  
And then at length all spent and worn  
They dubbed them "rats" wi' muckle scorn,  
In the old Normal School in Farmville.

# THE VIRGINIAN NINETEEN-THIRTEEN

Anon came days filled full wi' woe,  
And fain would they have learned no more,  
At the Normal, oh the normal.  
From morn till night those teachers mean  
Did vent upon them all their spleen,  
In the old Normal School in Farmville.

Full soon of patience they'd none left,  
Of every joy they'd been bereft;  
Oh the Normal, oh the Normal;  
So as the shades of night did fall  
They hied them to the banquet hall,  
At the Normal School in Farmville.

And then in mirth and merry din  
They feasted.  
Oh the Normal, oh the Normal.  
The matron with a doleful mien  
Appeared upon that joyful scene,  
At the old Normal School in Farmville.

And when the next night rolled around,  
Assembled, she upon them frowned,  
At the Normal, oh the Normal.  
She said she was full mortified,  
Those maids had often her defied,  
At the old Normal School in Farmville.

To Dr. Jarman then she went,  
And he on them his wrath did vent,  
At the Normal, oh the Normal.  
Ere long the Seniors bold forsooth  
A challenge sent them without ruth,  
At the old Normal School in Farmville.

It fell upon Thanksgiving Day,  
Each side addressed them to the fray.  
Oh the Normal, oh the Normal.  
The strife was fierce as ne'er before;  
The balls did in the basket soar,  
At the old Normal School in Farmville.



# THE VIRGINIAN NINETEEN-THIRTEEN

The shouts did make the welkin ring,  
And long did the conquering Seniors sing,  
In the Normal, oh the Normal.  
The grandstand fell, the earth did shake;  
But naught their boastful joy could stake,  
At the old Normal School in Farmville.

When the birthnight sped all bright and fine  
Of that good saint, clept Valentine,  
In the Normal, oh the Normal.  
Forgetting strife the Juniors fair  
For the Seniors did a feast prepare,  
At the old Normal School in Farmville.

And so they toiled, full oft they'd groan;  
They'd sigh and make a heavy moan.  
Oh the Normal, oh the Normal.  
But when the festal board did shine,  
Bedight in garments rich and fine,  
At the old Normal School in Farmville,  
Each maid herself to the feast addressed,  
And blithely spake she to each guest.  
Oh the Normal, oh the Normal.  
Right freely did the wassail flow,  
Right cherr'ly did the faces glow,  
At the old Normal School in Farmville.

And when the blithesome month of June  
Her blossoms showered all aboon,  
At the Normal, oh the Normal.  
With eyes downcast, hearts passing heavy,  
The Seniors left them in a bevy;  
From the old Normal School in Farmville.

And lo, when next September came,  
Worshipful Seniors they became,  
At the Normal, oh the Normal.  
The training school was their ordeal,  
And a fiery one, they seemed to feel,  
At the old Normal School in Farmville.

# THE VIRGINIAN NINETEEN-THIRTEEN

The "Stoney" way they had to tread,  
All strown wi' Phil, and Moral Ed.  
Oh the Normal, oh the Normal.  
And many a tear they shed, I trow,  
Of supervisions they had enow,  
At the old Normal School in Farmville.

And when assembled was the class,  
Wi' one accord they chose a man.  
Oh the Normal, oh the Normal.  
Sir Thomas was the doughty knight,  
Him seemed a most lordly wight,  
At the old Normal School in Farmville.

And in their annuals was set down  
Fair Ellen's name of great renown,  
In the Normal, oh the Normal.  
The house of Larmour old and rare  
Did give a leader passing fair,  
At the old Normal School in Farmville.

Right wisely did she rule, and well  
And many a turmoil did she quell,  
At the Normal, oh the Normal.  
Each day their pride did wax more strong;  
The morn of combat dawued ere long,  
At the old Normal School in Farmville.

The sport did was both fast and furious;  
The field was thronged wi' "rooters" curious,  
At the Normal, oh the Normal.  
Ball after ball did reach the goal,  
And loud did the victors' chorus roll,  
At the old Normal School in Farmville.

The woeful Juniors left the field,  
To the conquering Seniors they now yield.  
Oh the Normal, oh the Normal.  
To them, I we'en it seemed right fair  
That the Juniors should a feast prepare,  
In the old Normal School in Farmville.

# THE VIRGINIAN NINETEEN-THIRTEEN

Wi' muckle joy they sat them down,  
Wi' merit crowned and fair renown,  
At the Normal, oh the Normal.  
Eftsoon the season sped apace;  
Commencement stared them in the face.  
Oh the old Normal School in Farmville.

"Gramercy!" then these maidens cried,  
And to the seamstress straight they hied.  
Oh the Normal, oh the Normal.  
Alack! the woes they suffered there  
I will in pity to you spare,  
At the old Normal School in Farmville.

But when arrived the day of days,  
Each face did shine like to sun rays,  
At the Normal, oh the Normal.  
Each gladsome parent viewed his child  
With looks of pride, yet passing mild,  
At the old Normal School in Farmville.

But for time fails me I would dwell  
On the virtues of each damsel  
At the Normal, oh the Normal.  
And now methinks the tale is told,  
All else the future must unfold.  
Oh the old Normal School in Farmville.

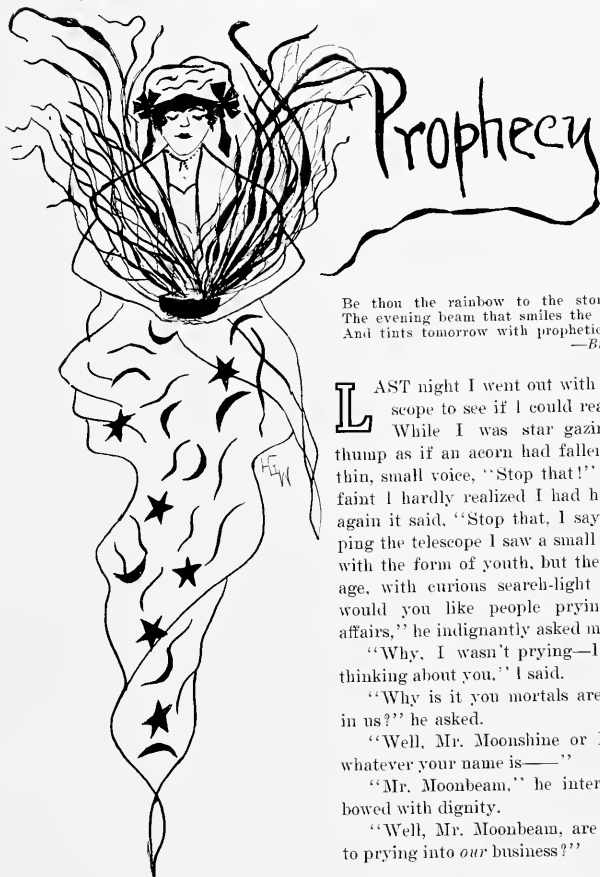
FANNIE GRAHAM.

# THE VIRGINIAN NINETEEN-THIRTEEN

## Class Poem

My classmates see,  
Like unto a band of happy warriors are we,  
Trained in the use of arms and precepts dear,  
We leave our camp with naught to fear,  
Our weapons are the strength and hope of youth,  
And on our banner is inscribed love and truth;  
We understand our duty, and to the same  
Let us keep faith with steadfastness of aim!  
Behind us be sweet mem'ries of the tender past—  
But look not backward—stand fast,  
Forward look and persevere unto the last—  
From good to better, daily, self surpast—  
Remember we have striven not in vain!  
Fair and wide before us lies the plain,  
And tho we struggle thru mire and over stones,  
Or stumble blindly on with fear and pain  
A wretched train, lets turn our failures into glorious gain,  
For youder lies the city of our desire  
Lofty and fair its citadels rise,  
Well merits it such sacrifice  
As we shall undertake—  
Then joyfully let us make  
A road of the loving heart,  
Fair and wide from where we start.  
Then gird thy beauteous limbs in mail,  
Go thou forth to seek the Holy Grail—  
Mindful ever of the past,  
Faithful e'en unto the last—  
“For it is the King's call, O list!  
And with heart and hand keep tryst,  
Keep tryst! or die!”

Rosalie Antoinette Davis.



Be thou the rainbow to the storms of life!  
The evening beam that smiles the clouds away,  
And tints tomorrow with prophetic ray!

—Bride of Abydos.

LAST night I went out with a strong telescope to see if I could read your fates. While I was star gazing I heard a thump as if an acorn had fallen, and then a thin, small voice, "Stop that!" but it was so faint I hardly realized I had heard it, when again it said, "Stop that, I say"! and dropping the telescope I saw a small weazen figure with the form of youth, but the visage of old age, with curious search-light eyes. "How would you like people prying into your affairs," he indignantly asked me.

"Why, I wasn't prying—I wasn't even thinking about you," I said.

"Why is it you mortals are so interested in us?" he asked.

"Well, Mr. Moonshine or Moonbeam, or whatever your name is——"

"Mr. Moonbeam," he interrupted, as he bowed with dignity.

"Well, Mr. Moonbeam, are you not used to prying into *our* business?"

## THE VIRGINIAN NINETEEN-THIRTEEN

"If we didn't keep alert and manage your lives, you mortals would make a pretty mess of it; as it is, you almost ruin us sometimes," he replied.

"Yes," I assented, "mortals are wearisome people, but they are the best I know anything about, and while I know little of them, I must needs prophesy what a hundred and ten girls will be in the days to come," and I sighed with the thought of it.

"Pretty nutty problem for a mere mortal. Why it is hard enough to tell what the creatures are going to do five seconds before they do it. But I supposed they chose you because you were something of a prophet," and he laughed at the idea.

"No," I said, as the strangeness and difficulty of my task came before me. "No, it was a little joke they played on me when I wasn't looking. Why, I couldn't prophesy correctly the answer to a two-figure multiplication example."

"I would like to help you," said he, as his eyes twinkled kindly. "Let me be your answering star just for tonight. I am chief watchman of coming days and love to see human lives unfold their petals and flower into full blossom. Will you ascend with me, and see what will be doing in the days to come?" I gladly accepted his aid, saying, "Will you bring on your fire and brimstone, light me, and blow me into the skies?"

"Not that," he said. "You are a little mixed; we don't use fire and brimstone up there."

He pulled from the folds of his flowing garments a dark, vapory veil, apparently thin but impenetrable, saying, "This is age. I must envelop you in it, and carry you away." Soon I felt myself floating upward and the earth fast receding from sight and sound.

Then feeling the shiver of years rushing over me I saw a moving picture of various scenes covering many years:

On the platform of a large auditorium were numbers of girls I had known at the Normal. There were many and various occupations among them. Lucy Williamson and Mary Sterling Smith were instructing a class in gymnastics according to the new rules of bending the head backward to touch the floor, and the useful exercise of lifting the ears. Ruth Campbell was making a specialty of exercises for developing the figure.

There was a company of ladies and gentlemen well dressed, well behaved and well appearing. These are the social successes. They disport themselves in the garments made in the latest styles by the latest tailors, Alice Martin and Virginia Atkinson, lately designed by the latest dress architects, Annette Liebman, Ethel Abbitt and Nina Lochridge, and their coiffures were lately

## THE VIRGINIAN NINETEEN-THIRTEEN

dressed and originated by Rubye Keith, Blanche Burks and Macie Henderson.

The lecturers on the "Rights of Old Maids" were most voluble and eloquent. The voices of M. D., P. H. D. and A. M. could easily be distinguished, while Ruth Fulton was heard contending that the great issue before the nations of earth was, "What provision should be made by law for buttoning us up in the back," while Anne Woodruff, Ada Bierbower and Clara Nye claimed that the most important question was, "Shall men be allowed a voice in public affairs?"

Amid a flame of color came the artists, Margaret Boatwright, Kathleen Fore, and Eva Larmour, depicting the adventures of Buster Brown, and illustrating the plots and counterplots of Jeff and Mutt for the art sections of the Sunday newspapers.

And among others whose ambitions led them to higher planes of endeavor were Frances Andrews, Natalie Terry and Annie Tignor, who essayed to print portraits of lost lovers, or dearly remembered professors. Among those who hired their talents per diem per page to illustrate romances were, Lillian Burton and Blanche McClintic.

The voices of the devotees of song rose on the air and filled all space, and I readily recognized the tones of Antoinette Davis, Wanda Harkrader and Elsie Gay. And I seemed to hear applause of the shades of Patti, Jenny Lind and Trilby.

Among the foremost opera stars could be seen the slightly rotund forms of Ruth Harding and Annie Moss, whose voices could easily carry as far as X flat. Some of them received as much remuneration as a thimble full of diamonds for each performance.

The little man said to me, "They sing all sorts of sentiments with their hips, but the continuous song in their hearts is this:

Six score song birds to be baked in a pie.  
When the pie is opened, what will they sing?  
"It sure must be time for a wedding ring."

A number of familiar forms, Jennie Wilson, Florence Buford and Mattie Ould crossed the stage with the stride of Marathon athletes, garbed in the fashion of many countries. They were recognized as the globe trotters, always wishing they were where they are not, and moving to compass land and sea; they believe in and act upon the old saying,

How much a dunce that has been used to roam  
Excels a dunce that has been kept at home!

and so they are a much-traveled set.

## THE VIRGINIAN NINETEEN-THIRTEEN

At the rear of this group came Fletcher Bailey and Virgilia Bugg, who had put forth Herculean energies and succeeded in circumnavigating the environs of Farmville under the leadership of Miss Blackiston.

Amid strange scenes of barbarian villages I recognized Florence Boston, Emily Minnigerode and Josephine Burnett as devoted Y. W. C. A. missionaries, carrying the message of civilization to the uncouth inhabitants of "Greenland's icy mountains and India's coral strands."

Suited the action to the words, the words to the action, the footlight stars, Frances Graham and Josephine Allison, drew at will from their large audience, tears or laughter. In form and pressure did they so truly mirror nature that Shakespeare's soul must have glowed with approval.

At a table surrounded by books and papers, with a fixed expression of profound thought on their brows, sat Mary Eggleston and Minnie Butler. At another table, equally thoughtful, and writing as if there were no anti-speed laws, sat Etta Bailey, Kerah Cole and Sallie Hargrave. They were endeavoring to make spelling easy for those who write, and writing easy for those who read.

Seated in the most correct writing position and forming each letter perfectly, was the earnest figure of a man preparing manuscript for his great work, "Observations and Advice on Modern Flirtations."

In this hall of silence were seated also Margaret Godbey, Willie Guthrie and Parke Morris, writing and sketching articles for the leading magazine of the day, "The Focus." And Winnie Hiner, Ruth Garnett and Preston Ambler were writing educational and scientific books.

Within a large gilt frame hung upon a front wall was emblazoned this motto by which all the writers sought to be guided,

No, never write nothin'  
Without you're compelled to;  
And then don't say nothin'  
That you can be held to.

Those whose genius enabled them to write a great deal in generalities without meaning anything in particular, were the most successful.

On a large placard the Farmville Educational and Publishing Company made announcement that the following books had been the best sellers of the current year:

"The Educational Value of Bluff," by Evelyn Turnbull.

"The Golden Virtue of Silence," by Julia Rollins.



## THE VIRGINIAN NINETEEN-THIRTEEN

"Chapel Cuts and How to Practice Them," by Wallace Moir.

"Charms of a Professor," by Laura Castleman.

A pensive, cheerless, sodden-faced company now appeared. They are the Bores. They are those who waste their own time and that which belongs to their friends, if any friends they have. They are habitually guilty of grand larceny in stealing time. They have no use for time, and time has no need of them. Though there are optimists and pessimists among them, they all unite in the pessimistic view that,

When we have made our love and gamed our gaming  
Dressed, noted shape and maybe something more;  
With dandies dined, heard senators declaiming,  
There's little left but to be bored, or bore.

But there is no need to say more of these unfortunate creatures, for while they were exceedingly numerous and of all ages, I could not discover a familiar face among them. I'm sure I never met one of them at the Farmville Normal.

Here the little man took on a serious and knowing air and said impressively to me:

"Though you have seen people of many minds and tastes, bent on differing lines of work, having apparently no connection one with another, yet each is an essential part of the human family. Though they know it not in a true sense, yet each one's endeavor is but a means to an end unseen, and is influencing and directing human progress to its final fruition.

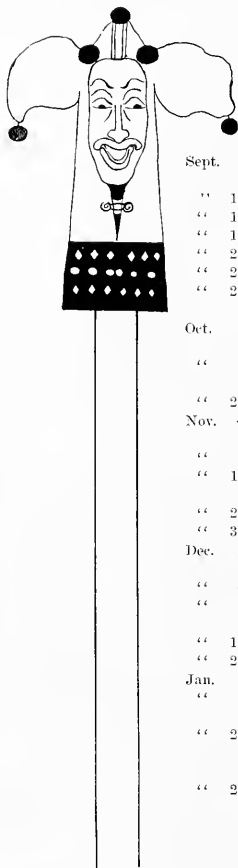
They are all furnishing their respective contributions to the common stock of the recreation and education of society, and are builders and conservers of the progressive citizenship of a great Commonwealth, which itself is no mean constituent of one of the greatest countries on earth."

And on each one I gladly and reverently breathe this benediction:

And be thou blest with all that Heaven can send;  
Long health, long youth, long pleasure, and—a friend.

Katharine Carlana Doggs

# THE VIRGINIAN NINETEEN-THIRTEEN



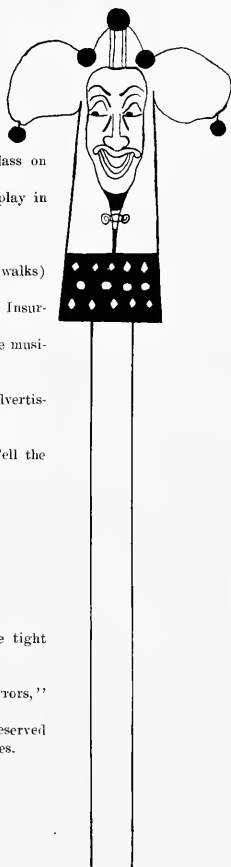
## Fool's Calendar

- |       |       |  |
|-------|-------|--|
| Sept. | 4th.  | Prisoners sentenced to serve two terms at State Institution arrive.  |
| "     | 10th. | Rats ratified.   |
| "     | 12th. | Hazers electrified.  |
| "     | 16th. | Normalities stagger under heavy schedules.   |
| "     | 20th. | Senior class organized.  |
| "     | 24th. | Honorary member elected on stuffed ballot.   |
| "     | 28th. | Miss Mary's mortification grows too great to be kept to herself. Family talk ensues.                                       |
| Oct.  | 7th.  | Teachers begin to communicate with students in (F— and P+) notes.  |
| "     | 9th.  | Dr. Stone vexed at natural tendencies displayed in noisy Moral Education class while waiting his arrival.                  |
| "     | 26th. | Literary Societies suffer from enlargement of membership.  |
| Nov.  | 4th.  | Mr. Grainger brings all things to "focus" in his valuable chapel talks.  |
| "     | 9th.  | The elements rage. The clouds weep.  |
| "     | 15th. | Miss Blackiston seen without twig or flower in her hand, taking a couple of steps over to Hampden-Sidney.                  |
| "     | 28th. | First snow celebrated by a big Thanksgiving dinner.  |
| "     | 30th. | Championship Basketball game. Seniors 25, Juniors, 7.  |
| Dec.  | 2nd.  | Agriculture class appreciate lesson on corn—roll their ears on the floor.  |
| "     | 4th.  | Basketball teams receive their death sentences.  |
| "     | 6th.  | Miss Couling seen painting a border design on the sidewalk in gold and white.  |
| "     | 18th. | Dr. Stone on time for Moral Education.   |
| "     | 20th. | Home Sweet Home.   |
| Jan.  | 6th.  | Back in harness. Contagious case of homesickness.  |
| "     | 8th.  | Senior statistics taken. Mr. Lear consults the World's Almanac to verify them.   |
| "     | 20th. | Tickets for fall term distributed. Those holding favorable ones are entitled to an excursion trip through the spring term. |
| "     | 23rd. | Training School teachers discharged. Fresh supply obtained from academic seniors.  |

# THE VIRGINIAN NINETEEN-THIRTEEN

## Fool's Calendar

- Feb. 5th. Order of breakfast bells changed. Students go to class on empty stomachs.
- " 10th. Miss Wheeler goes to Richmond to see Maud Adams play in moving pictures.
- " 19th. Miss Perkins at school without crocheted bow.
- " 22nd. King Lear caught anointing his head with oil.
- Mch. 6-9th. Work suspended in West Wing while the petitions (walks) are being ratified.
- " 14th. All Easonites insured against colds in Eason Antiseptic Insurance Company.
- " 17th. Seniors become famous by presenting to the witness the musical tragedy, "Death in a Peanut."
- " 20th. Junior-Senior reception postponed.
- " 23rd. Easter season recognized. Rainbow combinations on advertising pews of the church.
- " 24th. Holiday ! ! ! ? \* !—
- " 27th. Ballad club organized. Robin could if Robin would Tell the tale of Robin Hood.
- " 29th. "Virginian" goes to press.
- April 1st. Mrs. Harris discards her red shawl.
- " 2nd. Junior-Senior reception.
- " 18th. Dramatic Club presents "The Rivals."
- " 22nd. Glee Club gives Cantata.
- " 25th. Jaw bone of (?) discovered in meat pie.
- " 29th. School vaccinated on the left wing to prevent measles.
- May 1st. Hopes for holiday brutally crushed.
- " 10th. On account of high water Miss Meyer had to do the tight rope dance over the telegraph wires to school.
- " 15th. Miss Taliaferro suffering from bad case of books.
- " 18th. Coburn players present "Henry V," "Comedy of Errors," "Canterbury Pilgrims," and "Romeo and Juliet."
- " 25th. Teaching Seniors receive tickets which entitle them to reserved seats on the stage during commencement performances.
- June 4th. Seniors dippy over "dips."



# IN THE VIRGINIAN NINETEEN-THIRTEEN IN

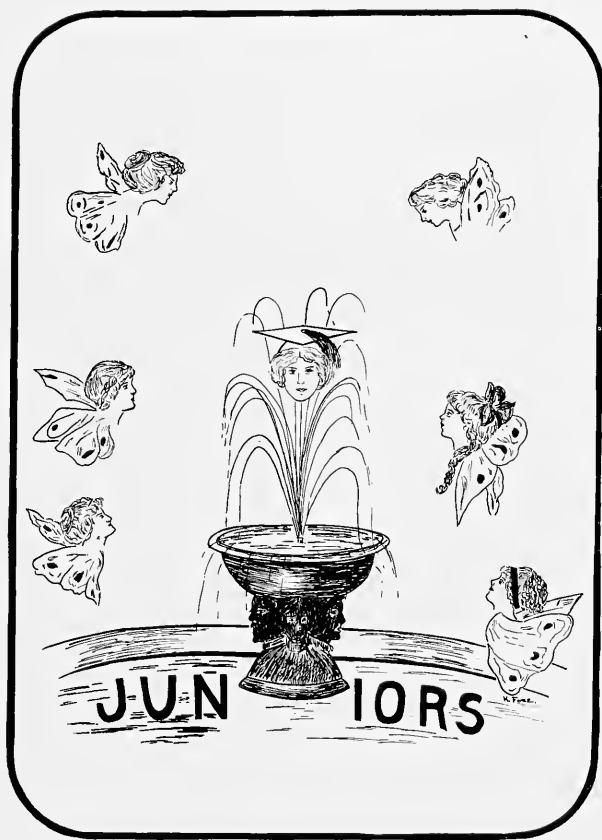


## January Section of Class of 1914

Arnold, E. May  
Banks, Annie  
Bouldin, Clairborne  
Bridgeforth, Trotter  
Brown, Marie  
Carnes, Mary Louise  
Carver, Alma  
Delp, Lockey E.  
Gilliam, Gertrude W.

Heath, Lucy  
Helm, Margaret  
Huddle, Mary Margaret  
Hudgins, Rebecca Bland  
Jones, Mary Shepherd  
Jordan, Meta  
Kemper, Corinne  
McClung, Estelle  
McMath, Georgie

Moore, Isbell  
Moorehead, Mary  
Nicholson, Bertie  
Parrish, Harriet  
Poindexter, Alma  
Purcell, Evelyn G.  
Wall, Elizabeth  
Watkins, Roché  
Woodward, Katherine



# THE VIRGINIAN NINETEEN-THIRTEEN

## Junior Class

FLOWER: Violet.

COLORS: Purple and Green.

MOTTO: "So to live that each tomorrow finds us farther than today."

MARIA BRISTOW.....	<i>President</i>
MARY TURNBULL.....	<i>Vice-President</i>
ELSIE LECKIE.....	<i>Secretary</i>
RUTH GLEAVES.....	<i>Treasurer</i>
MARGARET HINER.....	<i>Reporter</i>

Blanche Adams	Grace Dickenson	Elise Leckie	Bess Ritter
Marguerite Archambault	Hattie Dickey	Ella Lester	Margaret Rogers
Dorothy Avery	Sarah Doak	Ira McAlpin	Rosa Rosenthal
George Bailey	Lobelia Drinkard	Anne McComb	Constance Rumbough
Anna Baker	Mollie Drinkard	Jeva McGehee	Lucille Scaff
Lucille Baldwin	Permelia Dugger	Alice McLaughlin	Josephine Sherrard
Mary Moyland Banks	Lonise Eberwine	Juanita Manning	Addie Snow
Rebecca Banks	Vallie Engleman	Edith Marshall	Annie Snow
Alice Baskerville	Mary Epes	Mary Mears	Margaret Snow
Dorothy Batten	Malin Evans	Lillian Miller	Clemmie Soles
Selma Batten	Katherine Farrar	Hilda Miles	Louise Spencer
Florence Battle	Virginia Field	Amanda Minter	Annie Rudd Stone
Phyllis Bayley	Mary Ferguson	Susan Minton	Mary Moore Stoneburner
Rachel Beal	Esther Ford	Lillian Mister	Adelaide Storm
Crispen Berger	Ethel Fox	Mary Martin	Frances Sweitzer
Martha Bill	Virgie Fuller	Mary Mood	Marian Tait
Ida Bowles	Carrie Galusha	Lucy Moore	Emily Talbot
Annie Laurie Boone	Kate Galusha	Grace Moorman	Inez Taylor
Georgie Bonham	Roma Garnett	Janet Nicholson	Mary Cary Taylor
Mamie Bowyer	Elizabeth Gildea	Marian Olgers	Alma Thomas
Elise Bradley	Ruth Gleaves	Marie O'Neill	Nellie Thomasson
Maria Bristow	Hazel Gordy	Elizabeth Painter	Crete Townsend
Lynette Brock	Lucy Graham	Nannie Palmer	Mary Traylor
Lee Brooks	Nan Gray	Maria Pannill	Mary Trevillian
Kathleen Browning	Serena Gregory	Gladys Parker	Lillian Trotter
Mary Bruce	Frances Guthrie	Eleanor Parrott	Mary T. Turabull
Bessie Bucher	Hattie Hall	Hansford Patterson	Evelyn Tyus
Lillian Bugg	Lily Harman	Lena Paulett	Mary Umberger
Agnes Bunkley	Olivia Harris	Mary Paulett	Sadie Upson
Louise Carrington	Myrtle Heath	Ethel Pedigo	Elizabeth Walkup
Katherine Carter	Marguerite Heterick	Josephine Phelps	Emma Webb
Gertrude Charlton	Margaret Hiner	Sadie Philips	Grace Welker
Lucy Christian	Alice Howison	Bertha Pinion	May Wells
Alice Clarke	Pauline Howard	Carolyn Pope	Corinne Wescott
Rose Clarke	Carrie Hudgins	Belva Potter	Josephine White
Mary Cleek	Cameron Hudson	Anne Carter Preston	Kathleen Whit
Kathleen Cousins	Nellie Hurd	Jessie Pribble	Madeline Willet
Jeannette Dardeu	Sallie Hurdle	Evelyn Purcell	Lucille Williams
Mary Dornin	Annie Ward Hymen	Mary Putney	Marguerite Wilson
Alice Dadmun	Nancy Johnson	Dorothea Ralston	Helen Wimbish
Marion Davis	Nellie Johnson	Mary Rector	Emily Wright
Emily Davis	Pearlie Jones	Alice Richardson	Bonnie Wygal
Virginia Davis	Lelia Kabler	Katherine Richardson	Margaret Wygal
Olivia Deisher	Elizabeth Kellam	Minnie Ridgway	Mary Wynne
	Elizabeth Keudrick	Viola Ridgway	



JUNIOR CLASS

# THE VIRGINIAN NINETEEN-THIRTEEN

## Junior Song

(HOW CAN I LEAVE THEE)

Hail to the Junior Class!  
To you we'll faithful be;  
To you we give our love,  
Our love to thee.  
Long as the skies are blue  
Still will our love be true,  
O, Junior Class, to you.  
Hail, Junior Class!

Hail to the Junior Class!  
Still let your spirit glow.  
Let it throughout our school  
Shine pure and grow,  
Till truth's own golden light,  
The living power of might,  
Makes your lives still more bright.  
Hail, Junior Class!

JUANITA MANNING.

YELL—

Hulla Kala Kalae Kala!  
Who are we, who are you?  
We're the Juniors  
One and all,  
Come with the Juniors' lusty call:  
R-a-h! R-a-h! R-a-h!  
Rah! Rah!  
Juniors!



# THE VIRGINIAN NINETEEN-THIRTEEN



## Kindergarten Training Classes

### *Honorary Members*

Miss Grace E. Mix

Miss Julia Johnson

### *Seniors*

Mattie Ould  
Minnie Butler  
Fletcher Bailey  
Virginia Bugg  
Katherine Woodward  
Virginia Atkinson

Josephine Burnett  
Martha James  
Francis Andrews  
Ruth Garnett  
Eva Larmour

### *Juniors*

Carrie Hudgins  
Nancy Johnson  
Fannie Price  
Eleanor Parrot  
Lillian Bugg  
Lerena Gregory

Anne McComb  
Alice Howison  
Mary Turnbull  
Marie Pannell  
Elise Leckie  
Elizabeth Walkup

# THE VIRGINIAN NINETEEN-THIRTEEN

## Fourth Year Class

FLOWER: Sweet Pea

COLORS: Lavender and White

MOTTO: Labor et honestas

<i>President</i> .....	MARTHA BUGG
<i>Vice-President</i> .....	EDITH ABBITT
<i>Secretary</i> .....	JOSIE GUY
<i>Treasurer</i> .....	JACQUELINE EPES
<i>Reporter</i> .....	JANIE COUCH

### *Members*

Edith Abbitt  
Nora Ashworth  
Elizabeth Barham  
Nora Brooks  
Martha King Bugg  
Julia C. Campbell  
Lucy O. Campbell  
Janie Couch  
Mary Currell

Mamie Carle Davis  
Mamie L. Davis  
Zephyr Danton  
Jacqueline Epes  
Josie Guy  
Harriet Johns  
Helen Kirkpatrick  
Evelyn Lovelace  
Nellie Ward Nance

Claiborne Perrow  
Lilian Philips  
Irene Rogers  
Winnie Sledd  
Mabel Spratley  
Ellen Bruce Vaughn  
Patsy Watkins  
Carrie White  
Maggie Zernow



FOURTH YEAR

# THE VIRGINIAN NINETEEN-THIRTEEN

## Third Year Class

COLORS: Purple and Gold

FLOWER: Pansy

MOTTO: "Step by step we win the goal."

### Officers

President .....	EVELYN NOELL
Vice-President .....	ELIZABETH JARMAN
Secretary and Treasurer .....	JESSIE DUGGER
Reporter .....	MARIE NOELL

Eleanor Abbit  
Rosa Allen  
Mary Bennett  
Mary Berger  
Lula Berger  
Janie Berger  
Nannie Berger  
Sallie Booker  
Callie Bolton  
Maranda Bowyer  
Norma Brooks  
Lola Bull  
Ola Channel  
Mosby Charlton  
Elizabeth Chappel  
Martha Christian  
Hazel Cobb  
Olivia Compton  
Mae Cox  
Nonie Curling  
Charlotte Dadman  
Olivia Deisher  
Mattie Love Doyne  
Virginia Driver  
Altha Duval  
Jessie Dugger  
Emma Edwards  
Elva File  
Marjorie Flippin  
Mary Belle Frantz  
Annie Fulton  
Louise Fulton  
Mary Fuqua  
Nannie Garnett

Lemma Garrett  
Annie Gatling  
Ruby Gatewood  
Verna Giles  
Isadore Gills  
Grace Gibb  
Cora Godbey  
Ellen Goodwin  
Sophie Graham  
Brenda Griffin  
Annie Hamner  
Mamie Hamner  
Eunice Harris  
Eugenia Harris  
Susie Hawthorne  
Mable Haynes  
Elizabeth Hobbs  
Lillie Hughes  
Nannie Hughes  
Winifred Hurt  
Elizabeth Jarman  
Carey Jeter  
Ethel Jennings  
Lottie Jennings  
Adelaide Jones  
Bertha Jones  
Aurelia Kayton  
Fanny Kent  
Helen Kirkpatrick  
Margaret Larew  
Annie Leigh  
Marjorie Matthews  
Lily Maxey

Dixie McCabe  
Ruth McKee  
Frances Mead  
Mary E. Morris  
Mary C. Morris  
Grace Moorman  
Evelyn Noell  
Marie Noell  
Arselle Owen  
Obeidance Payne  
Fannie Pearcey  
Willie Pettis  
Clara Powers  
Josie Powers  
Elizabeth Pulliam  
Gay Pugh  
Oney Richardson  
Averill Sledd  
Fanny Smith  
Temple Snelling  
Bernice Spencer  
Rebecca Stebbins  
Nettie Sterling  
Louise Taylor  
Okie Lee Thomas  
Genie Vick  
Kate Watkins  
Eloise Watkins  
Mary Watkins  
Moffett Willard  
Charlotte Wimbish  
Marquerite Wood  
Lizzie Young



THIRD YEAR

# THE VIRGINIAN NINETEEN-THIRTEEN

## Second Year Class

<i>President</i> .....	FANNY MEADE BROOKE
<i>Vice-President</i> .....	RUTH BLANTON
<i>Secretary</i> .....	REBECCA ROBERTSON
<i>Treasurer</i> .....	LUCY PARKS
<i>Reporter</i> .....	MARGARET WILLIAMS

MOTTO: Ich dien

COLOR: Lavender

FLOWER: Violet

Nancy Allen  
Lillie Avis  
Eva Barnwell  
Virginia Barnette  
Lura Barrow  
Nilla Berger  
Gertrude Beville  
Ethel Bernard  
Louise Bondurant  
Ruth Blanton  
May Blenkeuship  
Annie Bragg  
Otie Brauer  
Addie Brock  
Fanny M. Brooke  
Alena Burrus  
Fanny Burrus  
Mattie Carter

Irene Cooper  
India Covey  
Esther Covington  
Margaret Davidson  
Annie Davis  
Marie Doyne  
Pearle Drake  
Lee Drumeller  
Louise Drumeller  
Grace Dugger  
Susan Ewell  
Maggie Fisher  
Loveline Foster  
Anna Goode  
Mariana Hamilton  
Ruby Hardy  
Helen Harris  
Elizabeth Haynes

Conway Howard  
Susie Jefferson  
Grace Johnson  
Ruth Kennedy  
Edith Law  
Marion Linton  
Nemmie Ligon  
Katheleen Major  
Lilian Mallory  
Lilian Meeker  
Maude Moseley  
Parkelle Mundy  
Ercelle Overton  
Katherine Pannell  
Lucy Parks  
Essie Parr  
Lottie Patterson  
Bernice Perrow

Blanche Powers  
Bessie Procise  
Rosa Puckett  
Annie Ragsdale  
Josephine Read  
Dolly Rhodes  
Clyde Robinson  
Ruth Robinson  
Ethel Roberts  
Rebecca Robertson  
Sallie Slocum  
Annie Sowers  
Ruth Soyars  
Hattie Stephenson  
Pearle Tilson

Grace Travis  
Beulah Tull  
Stella Turner  
Pochahontas Uzzell  
Roselia Vaughn  
Grace Walker  
Katherine Watkins  
Martha Watson  
Margaret Williams  
Ottie Williams  
Ruth Serpell  
Gabriel Wooding  
Carrie Farris  
Rebecca White



SECOND YEAR

# THE VIRGINIAN NINETEEN-THIRTEEN



## First Year Class

FLOWER: Lily of the Valley

COLORS: Green and White

MOTTO: Don't give up the fight, for there's a coming day that's bright

### Officers

President .....	RILLE HARRIS
Vice-President .....	THELMA BULLOCK
Secretary and Treasurer .....	GERTRUDE JONES
Reporter .....	MARIE PRICE

### Roll

Lessie Bell  
 Mary Bell  
 Alma Britt  
 Gertrude Jones  
 Thelma Bullock  
 Elizabeth Carter  
 Mattie Carter  
 Della Covington  
 Ruby Covington  
 Huldah Daniel  
 Annie Ford  
 Martha Foster  
 Evelyn Fretwell  
 Sarah Garnett

Nellie Garrett  
 Belle Gilliam  
 Josephine Gleaves  
 Mary Hardy  
 Ruby Hardy  
 Lizzie Harris  
 Rille Harris  
 Lotus Harris  
 Lynwood Hines  
 Florence Hunt  
 Gertrude Jones  
 Lurline Mooring  
 Rosa Jones

Gertrude Kennedy  
 Sallie Motley  
 Jessie Parks  
 Lillian Perrow  
 Marie Price  
 Alice Putney  
 Alice Rakes  
 Ruth Ransom  
 Irma Rice  
 Judith Shmate  
 Ila Simpson  
 Kyle Thomas  
 Princess Watkins



# THE VIRGINIAN NINETEEN-THIRTEEN

## The Sea and the Shell

**O**NCE hundreds of years ago, before the world was peopled, the Sea fell in love with a beautiful white Shell that lived on the shore.

Gently and softly the Sea wooed the Shell. When he would whisper words of love, she would blush a beautiful pink. She looked so beautiful thus, that he could not resist kissing her. Then the Shell pretended to be angry; but she only pretended, for she really liked it very much. The Sea knew that she liked it, but to tease her, he would laughingly run away, but not for far. And so for many years these two lovers lived happily in their love.

One day the Wind chanced to pass by, and when he saw the beauty of the Shell, he, too, fell in love with her. Down from his home in the clouds he came. Fondly and passionately he told of his love for her and begged her to come live with him in the clouds.

This frightened the little Shell for she had never thought of leaving her home. She did not want to go up in the clouds far from her lover, the Sea. So she told the Wind, "no."

The Wind sulked away, but he did not give up hope. He returned often and would bring sweet perfumes from the south. He told her of the wondrous things he had seen in distant lands, of his beautiful home in the clouds, and if she would only come and live with him, she, too, should see those enchanted lands.

The Sea told her of the home he had built for her deep down in his heart, all lined with the most choice sea flowers, of the mermaids that would sing to her; all the gems of the deep he promised her if only she would come with him.

For many years did both these lovers woo her, but she was constant to her first love. Yet though she loved the Sea, she could not make up her mind to leave her home on the shore for a new home all unknown to her.

One day when the Wind was leaving her, he looked back and saw the Sea kissing her. This was too much for him. With a cry of fury he turned and rushed upon the Sea, declaring that he would stand it no longer, and that by force he would carry her away with him. He folded his arms about her and tried to lift her up into the clouds.

The poor little Shell turned pale from fright and cried to the Sea to save her and take her with him deep down into his home far from the cruel Wind.

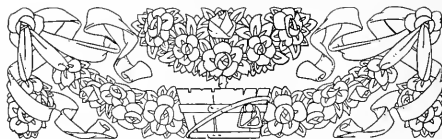
Then began one of the greatest struggles the world has ever witnessed. For days they fought, and the little birds who had sung for the happy lovers, flew

# THE VIRGINIAN NINETEEN-THIRTEEN

with cries of alarm far inland, and none but the bravest have ever returned, and they tell of that weird, awful fight. At last the Sea clasped the Shell in his strong arms and bore her down to his home in the depths of the ocean. And on a quiet night on the shore you may hear them whispering their love songs.

But the Wind has never given up hope, and they still have mighty fights. Sometimes in their fury they wreck ships and many lives are lost, but still they fight for the possession of the Shell. Sometimes the Wind succeeds so far as to drag her from the depth, but she is constant to her first love, the Sea, and if you listen with your ear close to the Shell you can hear her calling—calling for the Sea.

Katherine Dale Diggs



# LITERARY SOCIETIES





## Argus Literary Society

MOTTO: To see the better

COLORS: Green and Gray

FLOWERS: White Rose and Smilax

### Officers

#### FALL TERM

<i>President</i> .....	ISBELL MOORE
<i>First Vice-President</i> .....	SALLIE HARGRAVE
<i>Second Vice-President</i> .....	ANTOINETTE DAVIS
<i>Recording Secretary</i> .....	MARY DORNIN
<i>Corresponding Secretary</i> .....	FANNIE LOUISE RIXEY
<i>Treasurer</i> .....	JOSEPHINE ALLISON
<i>Critic</i> .....	PARKE MORRIS
<i>Censor</i> .....	WILLIE GUTHRIE

#### SPRING TERM

<i>President</i> .....	PARKE MORRIS
<i>First Vice-President</i> .....	ALICE MARTIN
<i>Second Vice-President</i> .....	KATHRYN DIGGS
<i>Recording Secretary</i> .....	VERNA REYNOLDS
<i>Corresponding Secretary</i> .....	LILLIAN TROTTER
<i>Treasurer</i> .....	WILLA MCLEOD
<i>Critic</i> .....	ANNETTE LIEBMAN
<i>Censor</i> .....	JOSEPHINE WHITE
<i>Reporter</i> .....	ELIZABETH KENDRICK

### Argus Roll

Blanche Adams  
Josephine Allison  
Preston Ambler  
Lucile Baldwin  
Dorothy Batten  
Selma Batten  
Martha King Bugg  
Agnes Bunkley  
Julia Campbell  
Lucy Campbell  
Alice Clarke  
Edwina Daniel  
Antoinette Davis  
Kathryn Diggs  
Mary Dornin  
Altha Duvall  
Jaqueline Epes  
Jennie Earnest

Carrie Galusha  
Kate Galusha  
Ruth Gleaves  
Hazel Gordy  
Nau Gray  
Fannie Guthrie  
Willie Guthrie  
Josie Guy  
Sallie Hargrave  
Meta Jordan  
Elizabeth Kendrick  
Annette Liebman  
Alice Martin  
Willa McLeod  
Isbell Moore  
Mary Morris  
Parke Morris  
Evelyn Neill

Marie O'Neill  
Lillian Phillips  
Evelyn Purell  
Mary Putney  
Verna Reynolds  
Kate Richardson  
Fannie Louise Rixey  
Julia Rollins  
Josephine Sherrard  
Mary Cary Taylor  
Lillian Trotter  
Arie West  
Helen Wimbish  
Carrie White  
Josephine White  
Elizabeth Walkup  
Kathryn Woodward







## Athenian Literary Society

FLOWER: Yellow Chrysanthemum.

COLORS: Gold and White.

MOTTO: "Self-reverence, self-knowledge, self-control."

### *Officers*

#### *Fall Term*

ETTA ROSE BAILEY	.....President
ANNIE LAURIE STONE	.....Vice-President
MARY T. TURNBULL	.....Recording Secretary
MARIA BRISTOW	.....Corresponding Secretary
RUTH PERCIVALL	.....Treasurer
ALICE LEMMON	.....Critic
EVELYN TURNBULL	.....Censor
EVA LARMOUR	.....Reporter

#### *Spring Term*

RUTH PERCIVALL	.....President
ETTA ROSE BAILEY	.....Vice-President
CAROLYN POPE	.....Recording Secretary
LUCY MACLIN	.....Corresponding Secretary
ALICE LEMMON	.....Treasurer
MARIA BRISTOW	.....Critic
GEORGE BAILEY	.....Censor
MARY MOYLAN BANKS	.....Reporter

### *Members*

May Arnold  
Etta Bailey  
Fletcher Bailey  
George Bailey  
Mary Moylan Banks  
Phyllis Bailey  
Alice Baskerville  
Chrispen Berger  
Ada Bierbower  
Ethel Boyd  
Marie Bristow  
Lynette Brock  
Norma Brock  
Florence Buford  
Helen Cocke  
Alice Dadman

Grace Dickenson  
Vallie Engleman  
Virginia Field  
Vergie Fuller  
Florence Garbee  
Ruth Harding  
Annie Hymen  
Lelia Kabler  
Eva Larmour  
Elsie Leckie  
Alice Lemmon  
Lucy Maclin  
Gertrude Martin  
Wallace Moir  
Marie Noell  
Ruth Percivall

Miriam Pitts  
Caralyn Pope  
Ella Pope  
Rebekah Stebbins  
Annie Laurie Stone  
Emily Tolbot  
Evelyn Turnbull  
Mary T. Turnbull  
Margaret Lee Upchurch  
Eloise Watkins  
Roche Watkins  
Emma Webb  
Lettie Wynne  
Mary Wynne



## Cunningham Literary Society

Organized, 1903

Chartered, 1904

MOTTO: "Carpe Diem"

COLORS: Green and White

FLOWER: White Carnation.

### Officers

#### FIRST TERM

<i>President</i> .....	FANNY SMITH
<i>Vice-President</i> .....	FRANCES ANDREWS
<i>Recording Secretary</i> .....	EMILY MINNIGERODE
<i>Corresponding Secretary</i> .....	ANNE WOODROOF, ETHEL ABBITT
<i>Treasurer</i> .....	ELEANOR PARROTT
<i>Critic</i> .....	ELIZABETH DOWNEY
<i>Censor</i> .....	MARGARET BOATWRIGHT

#### SECOND TERM

<i>President</i> .....	FANNY SMITH
<i>Vice-President</i> .....	FRANCES ANDREWS
<i>Recording Secretary</i> .....	ANNE WOODROOF
<i>Corresponding Secretary</i> .....	ELEANOR PARROTT
<i>Treasurer</i> .....	MARGUERITE ARCHAMBAULT
<i>Critic</i> .....	ANNIE BANKS
<i>Censor</i> .....	MARGARET BOATWRIGHT
<i>Reporter</i> .....	MARY STERLING SMITH

#### THIRD TERM

<i>President</i> .....	ANNIE BANKS
<i>Vice-President</i> .....	ANNE WOODROOF
<i>Recording Secretary</i> .....	KATHLEEN BROWNING
<i>Corresponding Secretary</i> .....	ELSIE GAY
<i>Treasurer</i> .....	ETHEL ABBITT
<i>Critic</i> .....	FANNY GRAHAM
<i>Censor</i> .....	SUSAN MINTON
<i>Reporter</i> .....	GLADYS PARKER

### Members

Edith Abbitt	Janie Couch	Margaret Jackson	Belva Potter
Eleanor Abbitt	Mary Currell	Mary Shepherd Jones	Bessie Price
Ethel Abbitt	Emily Davis	Ruby Keith	Fanny Price
Frances Andrews	Hattie Diekey	Ruby Keller	Gary Pugh
Marguerite Archambault	Elizabeth Downey	Nena Lochridge	Alice T. Richardson
Annie Banks	Esther Ford	Emily Minnigerode	Margaret Rogers
Thelma Blanton	Elsie Gay	Susan Minton	Fanny Smith
Florence Boston	Frances Graham	Janet Nicholson	Mary Sterling Smith
Margaret Boatwright	Sophie Graham	Gladys Parker	Adelaide Storm
Barbara Britton	Lillie Harmon	Eleanor Parrott	Annie Tignor
Kathleen Browning	Alice Howison	Ethel Pedigo	Grace Welker
Louise Carrington	Elizabeth Jarman	Alma Poindexter	Anne Woolrooff











# THE VIRGINIAN NINETEEN-THIRTEEN

## Jefferson Debating Society

MOTTO: "Equal and exact justice to all"

COLORS: Middle Blue and Gold

FLOWER: White Carnation

### Officers

#### FIRST TERM

<i>President</i> .....	JUANITA MANNING
<i>Vice-President</i> .....	MARIA PANNILL
<i>Recording Secretary</i> .....	ELLA LESTER
<i>Corresponding Secretary</i> .....	MADLINE WILLETT
<i>Treasurer</i> .....	CLARA NYE
<i>Critic</i> .....	MARGARET GODBEY

#### SECOND TERM

<i>President</i> .....	RUTH FULTON
<i>Vice-President</i> .....	CLARA NYE
<i>Recording Secretary</i> .....	MARGARET GODBEY
<i>Corresponding Secretary</i> .....	MARGARET HUDDLE
<i>Treasurer</i> .....	ELIZABETH PAINTER
<i>Critic</i> .....	JUANITA MANNING

#### THIRD TERM

<i>President</i> .....	MARGARET GODBEY
<i>Vice-President</i> .....	MADLINE WILLETT
<i>Recording Secretary</i> .....	LOCKEY DELP
<i>Corresponding Secretary</i> .....	ELIZABETH BARHAM
<i>Treasurer</i> .....	ELLA LESTER
<i>Critic</i> .....	RUTH FULTON

### Members

Elizabeth Barham  
Kathleen Barnett  
Sallie Booker  
Blanche Burks  
Lillian Burton  
Laura Castleman  
Mamie Davis  
Lockey Delp  
Ruth Fulton  
Isadore Gills  
Corra Godbey

Margaret Godbey  
Wanda Harkrader  
Macie Henderson  
Bertha Hunt  
Margaret Huddle  
Ella Lester  
Juanita Manning  
Lillie Maxie  
Clara Nye  
Carrie Nunnally  
Elizabeth Painter

Maria Pannill  
Nannie Palmer  
Judson Robinson  
Eunice Snidow  
Olive Swecker  
Pearl Tilson  
Mary Traylor  
Mary M. Umberger  
Madeline Willett

# THE VIRGINIAN NINETEEN-THIRTEEN

## Pierian Literary Society

COLORS: Green and Gold

FLOWER: Marechal Niel Rose

MOTTO: "Light, More Light"

### Officers

#### FALL TERM

<i>President</i> .....	GRACE FREEMAN
<i>First Vice-President</i> .....	MADLINE ASKEW
<i>Second Vice-President</i> .....	RUTH GARNETT
<i>Recording Secretary</i> .....	MATTIE OULD
<i>Corresponding Secretary</i> .....	HARRIET PARRISH
<i>Treasurer</i> .....	KATHLEEN FORE
<i>Censor</i> .....	ANNIE JONES
<i>Critic</i> .....	WINNIE HINER
<i>Reporter</i> .....	MARGARET HINER

#### SPRING TERM

<i>President</i> .....	MADLINE ASKEW
<i>First Vice-President</i> .....	WINNIE HINER
<i>Second Vice-President</i> .....	MARY WARE WEISER
<i>Recording Secretary</i> .....	MINNIE BUTLER
<i>Corresponding Secretary</i> .....	GEORGIE BONHAM
<i>Treasurer</i> .....	KATHLEEN FORE
<i>Censor</i> .....	NANCY JOHNSON
<i>Critic</i> .....	MARTHA BILL
<i>Reporter</i> .....	RACHEL BEAL

### Members

Eva Anderson  
Madeline Askew  
Virginia Atkinson  
Rebecca Banks  
Florence Battle  
Rachel Beal  
Martha Bill  
Georgia Bonham  
Annie Lee Bowles  
Frances Brown  
Marie Brown  
Minnie Butler  
Martha Christian  
Rose Clarke  
Kerah Cole  
Marrow Davis  
Malin Evans  
Mary Ferguson

Kathleen Fore  
Grace Freeman  
Roma Garnett  
Ruth Garnett  
Lucy Heath  
Myrtle Heath  
Margaret Hiner  
Winnie Hiner  
Carrie Hudgins  
Sallie Hurdle  
Evelyn Hurff  
Nancy Johnson  
Harriet Johns  
Corinne Kemper  
Evelyn Lovelace  
Lula Lee  
Ira McAlpine  
Annie Myers

Mary Mood  
Mattie Ould  
Harriet Parrish  
Hansford Patterson  
Lena Paulett  
Mary Paulett  
Claiborne Perrow  
Mildred Potts  
Jesse Pribble  
Rosa Rosenthal  
Constance Rumbough  
Mabel Spratley  
Annie Stone  
Elsie Mildred Stull  
Patsy Watkins  
Mary Ware Weiser  
Jennie Wilson









## Ruffner Debating Society

### *Officers*

#### FALL TERM

<i>President</i> .....	ELIZABETH CHAPPELL
<i>Vice-President</i> .....	ANNIE MOSS
<i>Critic</i> .....	MARY WALL
<i>Corresponding Secretary</i> .....	NAN HUGHES
<i>Recording Secretary</i> .....	FLORENCE REIGAL
<i>Treasurer</i> .....	MARGARET GARNETT

#### SPRING TERM

<i>President</i> .....	ANNIE MOSS
<i>Vice-President</i> .....	MARY BERGER
<i>Critic</i> .....	IRENE DUNN
<i>Corresponding Secretary</i> .....	ROSA ALLEN
<i>Recording Secretary</i> .....	LUCY GRAHAM
<i>Treasurer</i> .....	LUCY CHRISTIAN

### *Members*

Rosa Allen  
Janie Berger  
Lula Berger  
Mary Berger  
Nannie Berger  
Ida Bowles  
Elizabeth Chappell  
Lucy Christian  
Irene Dunn  
Margaret Garnett  
Elizabeth Gildea  
Lucy Graham  
Nan Hughes  
Susie Hutt

Edith Marshall  
Ruth McKee  
Frances Meade  
Lillian Miller  
Lucy Moore  
Annie Moss  
Sadie Philipps  
Florence Reigel  
Louise Taylor  
Nellie Thomason  
Elizabeth Wall  
Mary Wall  
Blanche Williams

# THE VIRGINIAN NINETEEN-THIRTEEN



## Inter-Society Debaters

### FIRST ROW: (from left to right)—

Evelyn Turnbull, Athenian  
 Natalie Terry, Ruffner  
 Madaline Askew, Pierian  
 Elizabeth Gildea, Ruffner

### SECOND ROW:

Annie Banks, Cunningham  
 Etta Bailey, Athenian  
 Juanita Manning, Jefferson  
 Jessie Pribble, Pierian

### THIRD ROW:

Parke Morris, Argus  
 Lillian Trotter, Argus  
 Anne Woodroof, Cunningham  
 Ruth Fulton, Jefferson

### Committee on Inter-Society Debates

Parke Morris, Chairman  
 Florence Buford  
 Margaret Godbey  
 Annie Banks  
 Annie Moss  
 Mary Ware Weiser

# THE VIRGINIAN NINETEEN-THIRTEEN

## The Greater Love

A COLD December wind blowing the snow around the street, biting the faces of pedestrians who dare face it, howling down the chimneys as if to quench the spirit of good fellowship existing between those gathered around the hearths, is screeching and tearing around Hoyt Club. But let the elements rage, that ease following a good dinner and accompanying a spicy Havana, has settled on the group.

"No such thing as true friendship," Doctor Cary is saying, catching a drift of conversation from across the room. "Friendship? Aye, yes, there's true friendship in the world. General!" turning to a white haired gentleman by his side, "I said little the other day when our discussion probably justified it. There are some things kept sacred in our memories, but that remark from one still in the prime of life, calls forth from the inmost soul of my being, the remembrance of my awakening to that blessed truth of love \* \* \* \* \*

"December second, forty years ago, and it seems like yesterday, was the day of saddest joy of my life. Paradoxical? No, I think not, for it proved to me, contrary to young Curry's doctrines over there, that a true friend is a friend forever, though death be the great disclouser of the truth.

"College life was just opening for me with its multiplicity of detail. Happy days they were, and friends many. There was one among the men who was honored, loved, and revered by all who knew him. Praised and followed too, and worthy was he. Perhaps it was the general praise accorded Fairfax by the students that first attracted me to him, but later I knew the attraction was in the man himself, and soon I had the joy of feeling whatever a speaking acquaintance with a truly noble man could mean to a young, reckless and impetuous fellow.

"As the months passed our friendship grew. He was all that a most exacting hero worshiper could demand of his hero, and I pray God the world may see more men like Gordon Fairfax. Those were the happiest days of my life. Those days when a word from him in reprimand would have made me grovel in the dust, or a word of praise raise me to worlds of bliss.

"I was young then and impetuous. There was temptation, and I fell. True it was not a great fall, but great enough to turn the sentiment of the whole school against me, the tide of which sentiment, I firmly believed Fairfax could sway.

"Among other relationships which he bore to me, was that of Father

## THE VIRGINIAN NINETEEN-THIRTEEN

Confessor. Immediately I went to him, confessed my fault, and stood waiting for his 'absolve te,' but no, a pained expression and, "boy, you'll have to take your medicine. It's bitter, I know, but it's for your honor and mine. I can't help you."

"I waited for no more. Such things travel swiftly, and I knew it would be all over school by the end of the day. Fairfax could have hushed it up, and he wouldn't. What sort of a friend was he? I had been fooled—utterly fooled. I became reckless. I cared for nothing and nobody. Fairfax might go to —. Fool that I was to have told him.

"All this I thought in these wild, black moments, little realizing the fight my hero was battling with himself. Should he let me suffer and possibly learn a lesson I would never forget, or go free only to err again? He had decided."

\* \* \* \* \*

The fire burns low. The group has widened as gradually one by one, the younger men have gathered, drawn as if by a magnetic current. There is stillness as the voice goes on.

"The chemical laboratories at college were separated from the main building, being in a remote part of the grounds. Over the laboratories were two rooms much coveted and sought after, as they commanded a beautiful view of the river and campus. Here one felt that he could be secure from disturbance if a hard test was on. One of the instructors and I had that year secured these rooms. During those days of despondency and gloom my secluded abode was a solace to me, as the days dragged along and finally passed away. I had the burden of my own wrong doing in gloom and despondency aloof from all.

"Thanksgiving was over and the boys were all counting the days that still remained before Christmas. December second came around. Instructor Harris who, as I have said, shared the turret rooms with me, had left that day and I was the sole occupant of the building. That night I turned in early. If I had known as I knew later, what disaster the careless leaving of chemicals around could cause, I would not have gone to sleep without a visit to the lower floors. So my sleep was undisturbed, the far off smell of smoke not reaching me.

"The building must have been burning some time before fire was discovered. The cry of fire did not awaken me, but gradually my benumbed senses became aroused. Oppressive smoke filled the room. I sprang from the bed and dashed to the door, only to face the horrible realization of the broken knob. The hook that had served as a temporary substitute—where was it? Gazing wildly about. I suddenly realized that I was locked in with no means

## THE VIRGINIAN NINETEEN-THIRTEEN

of getting the door opened except from the outside. I rushed to the window, a dizzy height from the ground. I could not jump.

"Below was a sea of faces scarcely distinguishable through the smoke and flames. The latter were lapping the sides of the building menacingly drawing ever nearer. Suddenly one face was turned my way. He looked—saw. With a horrified exclamation he pointed and fixed the attention of the crowd upon me. I saw him turn toward the burning building and I knew I was saved.

"Black smoke, unconsciousness! I was partially recalled to my senses by being dragged across the floor. Some one was saying, 'brace up, old chap. we'll get out. Here swing on to this rope.' In a half dazed way I obeyed and began the perilous descent. Within ten feet of safety, the rope, or cord, snapped, and I dropped to the sod below, unhurt.

"Eager hands were waiting for me, but as they realized I was unhurt, came the thought of Fairfax. He would have to come back the way he had gone up. I looked, and he was no longer at the window. Evidently he had given up all hope of escape that way. Frautically I watched, but in vain, for him to appear at the entrance, which was fast becoming a prey to the flames. Three long halls and as many flights of stairs! He could not be any further than the second. 'Oh God, give him speed! was the prayer I sent up. The awful cry 'the roof!' went up from the agonized throng. The walls were falling in and the stairways too. A deafening crash of falling timbers, a fresh, awful glare. No hope, no hope. Another crash and I looked into a roaring sea of flames for that which was not. A thousand throats spoke silence, and a still small voice was whispering: 'Greater love hath no man than this, that he lay down his life for a friend.' "





## Alpha Chapter of Kappa Delta Sorority

Founded, 1897

Inactive

Chartered, 1902

### *Sorores in Collegio*

Fannie Graham  
Eleanor Parrott  
Elizabeth Jarman  
Nannie Johnson  
Mary Shephard Jones  
Marian Tait

Fannie M. Brooke  
Esther B. Ford  
Louise Carrington  
Sophie Graham  
Janet Nicholson  
Gladys Parker

### *Sorores in Urbe*

Frankie McKinney  
Mary Jackson

Mrs. Eugene Gill  
Lelia Jackson

### *Chapter Roll*

ALPHA: State Normal School, Farmville, Va.  
ALPHA GAMMA: College, Cedar Rapids, Ia.  
GAMMA: Hollins Institute, Hollins, Va.  
EPSILON: Louisiana State University, Baton Rouge, La.  
EPSILON OMEGA: University of Kentucky, Lexington, Ky.  
ZETA: University of Alabama, Tuscaloosa, Alabama  
THETA: Randolph-Macon Woman's College, Lynchburg, Va.  
KAPPA ALPHA: Florida College for Women, Tallahassee, Fla.  
LAMBDA: Northwestern University, Evanston, Ill.  
OMICRON: Wesleyan University, Bloomington, Ill.  
PHI PSI: Fairmont Seminary, Washington, D. C.  
RHO OMEGA PHI: Judson College, Marion, Ala.  
SIGMA: Gunston Hall, Washington, D. C.  
SIGMA SIGMA: Iowa State College, Ames, Ia.







## Alpha Chapter of Sigma Sigma Sigma

Founded, 1898

Chartered, 1903

PUBLICATION: The Triangle

### *Sorores In Collegio*

Ethel Abbitt  
Eleanor Abbitt  
Thelma Blanton  
Florence Boston  
Martha King Bugg  
Mary Currell  
Lilly Harman  
Alice Howison

Elizabeth Haynes  
Mary Massie  
Emily Minnigerode  
Alice T. Richardson  
Mary Turnbull  
Evelyn Turnbull  
Roche Watkins  
Grace Welker

Helen Wimbish

### *Sorores In Urbe*

Anne Richardson

Mildred Richardson

Marguerite Watkins

### *Sorores In Facultate*

Helen Blackiston

### *Chapter Roll*

ALPHA: State Normal School, Farmville, Va.

EPSILON: Hollins College, Hollins, Va.

ZETA: State Normal School, Buffalo, N. Y.

KAPPA: Miami University, Oxford, Ohio.

PHI: Ohio University, Athens, Ohio.

SIGMA PHI: Union University, Jackson, Tenn.

### *Alumnae*

Buffalo, N. Y.  
Lewisburg, W. Va.  
Hampton, Va.

Richmond, Va.  
Dallas, Texas.  
Birmingham, Ala.

Nashville, Tenn.





WRIGHT & CO  
DETROIT









## Alpha Chapter of Alpha Sigma Alpha Sorority

Founded 1901

Chartered 1903

### *Sorores in Collegio*

Josephine Crockett Allison  
Alice Baskerville  
Dorothy Batten  
Selma Batten  
Edwina Daniel  
Altha Duvall  
Meta Jordan

Eva Larmour  
Elise Leckie  
Elizabeth Haskins Price  
Frances Harrison Price  
Elizabeth Echols Walkup  
Arie Randolph West  
Emma Lyle West

### *Sorores in Urbe*

Juliette Hunnaley  
Charley Jones  
Frances Jones  
Nellie Johnson

Elizabeth Hoge Paulett  
Julia Mac Paulett  
Hattie Crute Paulett  
Mrs. James Venable



ALPHA SIGMA ALPHA SORORITY



# THE VIRGINIAN NINETEEN-THIRTEEN

## Gamma Theta

COLORS: Azure and White

FLOWER: Lily of the Valley

### *Members*

Florence Buford  
Jennie Earnest  
Carrie Galusha  
Ruth Harding  
Sallie Hargrave  
Nena Lochridge  
Lucy Maclin

Evelyn Noell  
Marie Noell  
Ruth Percivall  
Fannie Louise Rixey  
Fannie Smith  
Mary Sterling Smith  
Mary Cary Taylor



GAMMA THETA CLUB









## Student Association

“The purpose of the Association shall be to preserve the student honor and to further the interest of the student so far as lies within its power.”

### *Student Committee—Executive Board*

<i>President</i> .....	EVELYN TURNBULL
<i>Senior Vice-President</i> .....	*FRANCES ANDREWS
<i>Junior Vice-Presidents</i> .....	ROCHE WATKINS, ELSIE LECKIE
<i>Secretary</i> .....	JANIE COUCH

### *Senior*

Evelyn Turnbull  
Frances Andrews  
Ruth Percivall  
Lucy Maclin  
Etta Bailey

Sallie Hargrave  
Margaret Boatwright  
Winnie Hiner  
Eva Larmour  
†Emily Minnigerode

### *Junior*

Elise Leckie  
Roché Watkins  
Ruth Gleaves

Susan Minton  
Juanita Manning

### *Elementary Professional*

Helen Cocke

Ora Spiney

### *Third and Fourth Year*

Mabel Spratley  
Lily Hughes

Janie Couch

### *Second Year*

Clyde Robinson

†Essie Parr

### *First Year*

Josephine Gleaves

\* Elected upon resignation of Emily Minnigerode.

† Elected upon resignation of Natalie Terry.

‡ Elected upon resignation of Marion Linton.



STUDENT ASSOCIATION--EXECUTIVE BOARD

# THE VIRGINIAN NINETEEN-THIRTEEN



## Focus Staff-1912-1913

PRESTON AMBLER .....	<i>Editor-in-Chief</i>
PARKE MORRIS .....	<i>Assistant Editor-in-Chief</i>
WINNIE HINER .....	<i>Literary Editor</i>
MARIA BRISTOW .....	<i>Assistant Literary Editor</i>
ANTOINETTE DAVIS .....	<i>News Editor</i>
NATALIE TERRY .....	<i>Assistant News Editor</i>
ALICE LEMMON .....	<i>Business Manager</i>
RUTH PERCIVALL .....	<i>First Assistant Business Manager</i>
RUTH HARDING .....	<i>Second Assistant Business Manager</i>
ANNIE LAURIE STONE .....	<i>Exchange Editor</i>
JUANITA MANNING .....	<i>Assistant Exchange Editor</i>
EVA LARMOUR .....	<i>Art Editor</i>
MRS. W. A. MADDOX .....	<i>Alumnae Editor</i>
JULIA MAY PAULETTE.....	<i>Assistant Alumnae Editor</i>



# THE VIRGINIAN NINETEEN-THIRTEEN



## Focus Staff-1913-1914

JUANITA MANNING .....	<i>Editor-in-Chief</i>
LILLIAN TROTTER .....	<i>Assistant Editor-in-Chief</i>
MARIA BRISTOW .....	<i>Literary Editor</i>
CARALYN POPE .....	<i>Assistant Literary Editor</i>
MARIE NOELL .....	<i>Business Manager</i>
MARY CARY TAYLOR .....	<i>First Assistant Business Manager</i>
SUSAN MINTON .....	<i>Second Assistant Business Manager</i>
GEORGE BAILEY .....	<i>News Editor</i>
LUCY GRAHAM .....	<i>Assistant News Editor</i>
GRACE WELKER .....	<i>Exchange Editor</i>
MADLINE WILLETT .....	<i>Assistant Exchange Editor</i>
MRS. W. A. MADDOX .....	<i>Alumnae Editor</i>
JULIA MAY PAULETTE .....	<i>Assistant Alumnae Editor</i>

# THE VIRGINIAN NINETEEN-THIRTEEN



## Officers and Cabinet of Y. W. C. A.

1912-1913

FLORENCE BOSTON

\*EVELYN TURNBULL

\*RUTH PERCIVALL

WINNIE HINER

ELSIE GAY

*President*

*Vice-President*

*Treasurer*

*Secretary*

1913-1914

SUSAN MINTON

JOSEPHINE WHITE

MARGARET HINER

ESTHER FORD

Preston Ambler

Frances Andrews

Madeline Askew

Margaret Boatwright\*

Annie Lee Bowles\*

Thelma Blanton

Rebecca Coleman\*

Janie Couch

Sallie Hargrave

Lucy Maclin

Anne Woodrooff\*

Kathleen Browning

Frances Guthrie

Lucy Heath

Alice Howison

Isabel Moore

Marie O'Neill

Mary Cary Taylor

Lillian Trotter

\* Served one term.

# THE VIRGINIAN NINETEEN-THIRTEEN



## The Scribblers

MOTTO: A man's reach should exceed his grasp—*Browning.*

### Officers

<i>Chairman</i> .....	FRANCES GRAHAM
<i>Secretary</i> .....	JUANITA MANNING
<i>Treasurer</i> .....	ANTOINETTE DAVIS

### Members

Leola Wheeler  
 Frances Graham  
 Parke Morris  
 Juanita Manning  
 James M. Grainger

Maria Bristow  
 Margaret Godbey  
 Antoinette Davis  
 Katharine Diggs  
 Grace Welkar

# THE VIRGINIAN NINETEEN-THIRTEEN

## Deutscher Sprachverein

WAHLSPRUCH: Schönheit und Wahrheit.

BLUME: Die Kornblume

FARBEN: Grün und Gold.

Führerin: Fräulein Smithey

### Beamte

Präsidentin ..... REBECCA L. BANKS

Vice-Präsidentin ..... ELLA POPE

Schriftführerin ..... ELIZABETH BARHAM

Schatzmeisterin ..... BELVA POTTER

Berichtstatterin ..... MARY BELLE FRANTZ

### Mitglieder

Rebecca L. Banks  
Elizabeth Barham  
India Covey  
Kerah Cole  
Charlotte Dadmun  
Altha Duvall  
Irene Dunn  
Mary Belle Frantz  
Margaret Godbey  
Cora Godbey  
Florence Garbee  
Nan Hughes  
Annette Liebman  
Parke Morris

Ella Pope  
Belva Potter  
Ethel Pedigo  
Margaret Rogers  
Constance Rumbough  
Elsie Stull  
Averil Sled  
Temple Snelling  
Elizabeth Walkup  
Mary Ware Weiser  
Anne Woodroof  
Lettie Wynue  
Ellen Vaughan

# THE VIRGINIAN NINETEEN-THIRTEEN



## French Club

### Officers

<i>President</i> .....	MARY TURNBULL
<i>Vice-President</i> .....	ROSA ROSENTHAL
<i>Secretary</i> .....	EVELYN PURCELL
<i>Treasurer</i> .....	MARGARET HELM
<i>Reporter</i> .....	MATTIE OULD
<i>Director</i> .....	MISS SMITHEY

### Members

Marguerite Archambault  
 Annie Banks  
 Alice Baskerville  
 Janie Berger  
 Lula Berger  
 Mary Berger  
 Nannie Berger  
 Margaret Boatwright  
 Florence Boston  
 Agnes Bunkley  
 Minnie Butler  
 Ruth Campbell  
 Gertrude Charlton

Janie Couch  
 Emily Davis  
 Mary Dornin  
 Nannie Garnett  
 Willie Guthrie  
 Myrtle Heath  
 Margaret Helm  
 Lillie Hughes  
 Elizabeth Jarman  
 Miss Johnson  
 Bertha Jones  
 Miss Meyers

Miss Mix  
 Mattie Ould  
 Gay Fugh  
 Evelyn Furell  
 Rosa Rosenthal  
 Frances Smith  
 Mary S. Smith  
 Mary T. Turnbull  
 Eloise Watkins  
 Madeline Willet  
 Jennie Wilson  
 Ella Lester

# THE VIRGINIAN NINETEEN-THIRTEEN

## Glee Club

MISS ELLEN PERKINS ..... Director  
 LETITIA WYNNE ..... Accompanist

### Officers

#### FIRST TERM

President ..... THELMA BLANTON  
 Vice-President ..... ANTOINETTE DAVIS  
 Secretary ..... ELIZABETH WALKUP  
 Treasurer ..... RUTH HARDING  
 Librarian ..... ALICE DADMUN  
 Assistant Librarian ..... LILLIAN BUGG  
 Reporter ..... MARY T. TURNBULL

#### SECOND TERM

President ..... MARIE BRISTOW  
 Vice-President ..... MARY T. TURNBULL  
 Secretary ..... EVELYN NOELL  
 Treasurer ..... ESTHER FORD  
 Librarian ..... BELVA POTTER  
 Assistant Librarian ..... OTTIE WILLIAMS  
 Reporter ..... CARALYN POPE

### First Soprano

Blanche Adams  
 Antoinette Davis  
 May Arnold  
 Dorothy Batten  
 Thelma Blanton  
 Ola Channell

Alice Dadmun  
 Carolyn Pope  
 Elizabeth Hobbs  
 Alice Howison  
 Gertrude Jones  
 Parke Morris

Winnie Sledd  
 Madeline Willett  
 Luene Williams  
 Oattie Williams  
 Elizabeth Walkup  
 Annie R. Stone

### Second Soprano

Altha Duvall Ruth Garnett  
 Elizabeth Jarman Alice Martin

May Reynolds Mary T. Turnbull Lillian Bugg  
 Verna Reynolds Mary Wynne Virgilia Bugg

### First Alto

Annie Bragg  
 Maria Bristow  
 Lynette Brook  
 Gertrude Charlton

Lobelia Drunkard  
 Esther Ford  
 Gertrude Gilliam  
 Eva Larmour

Emily Minnigerode  
 Evelyn Noell  
 Mildred Potts  
 Emma Webb

Florence Garbee  
 Willa McLeod

### Second Alto

Frances Graham  
 Ruth Harding

Nannie Johnson  
 Belva Potter

Evelyn Turnbull  
 Helen Wimbish



GLEE CLUB

# THE VIRGINIAN NINETEEN-THIRTEEN

## Dramatic Club

### Officers

<i>Director</i> .....	MISS WHEELER
<i>President</i> .....	FRANCES GRAHAM
<i>Secretary</i> .....	MARIA BRISTOW
<i>Reporter</i> .....	JOSEPHINE WHITE

### THE ADVENTURE OF LADY URSULA

BY ANTHONY HOPE

#### *Cast of Characters*

Earl of Haselden.....	* Evelyn Turnbull
Sir George Sylvester.....	Lillian Trotter
The Rev. Mr. Blimbo.....	Maria Bristow
Mr. Dent .....	Mattie Love Doyne
Mr. Castleton .....	Mary Putney
Mr. Devereux.....	May Arnold
Mr. Ward.....	Josephine White
Quilton .....	Natalie Terry
Mills .....	George Bailey
Mrs. Fenton .....	Mary Cary Taylor
Dorothy Fenton .....	Kathleen Browning
The Lady Ursula Barrington .....	Frances Graham
* Josephine Allison.	

### THE RIVALS

BY RICHARD BRINSLEY SHERIDAN

#### *Cast of Characters*

Sir Anthony Absolute .....	Josephine Allison
Captain Jack Absolute.....	Frances Graham
Faulkland .....	Mary Cary Taylor
Bob Acres .....	Maria Bristow
Sir Lucius O'Trigger .....	Mattie Love Doyne
Fag .....	May Arnold
David .....	George Bailey
Boy .....	Annie Banks
Thomas .....	Josephine White
Mrs. Malaprop .....	Katharine Diggs
Lydia Languish .....	Mary Putney
Lucy .....	Gladys Parker





DRAMATIC CLUB

# THE VIRGINIAN NINETEEN-THIRTEEN



## Officers

President .....	ANTOINETTE DAVIS
Secretary and Treasurer .....	FRANCES GRAHAM
Reporter .....	FANNIE W. N. SMITH
Leaders .....	EVA LARMOUR, ANNIE MEYERS

## Officers

President .....	FANNIE W. N. SMITH
Secretary .....	HARRIET PARRISH
Treasurer .....	ESTHER FORD
Leaders .....	EVA LARMOUR, EVELYN NOELL

## Members

Josephine Allison  
 Marguerite Archambault  
 May Arnold  
 Blanche Adams  
 Phyllis Bailey  
 Florence Buford  
 Florence Boston  
 Kathleen Browning  
 Minnie Butler  
 Mary Moylen Banks  
 Georgie Bonham  
 Alice Baskerville  
 Antoinette Davis  
 Mary Dornin  
 Jennie Earnest  
 Esther Ford  
 Fannie Graham

Sophie Graham  
 Ruth Gleaves  
 Ruth Garnet  
 Carrie Hudgins  
 Ruth Harding  
 Lucy Heath  
 Myrtle Heath  
 Annie Jones  
 Mary S. Jones  
 Elizabeth Jarman  
 Eva Larmour  
 Nena Lochridge  
 Willa McLeod  
 Evelyn Turnbull  
 Evelyn Noell  
 Marie Noell  
 Mattie Ould

Caroline Pope  
 Harriet Parrish  
 Ruth Percival  
 Fannie Price  
 Eleanor Parrott  
 Gladys Parker  
 Ethel Pedigo  
 Fannie Louise Rixey  
 Alice T. Richardson  
 Mary Sterling Smith  
 Fannie W. N. Smith  
 Mary Turnbull  
 Marian Tait  
 Roche Watkins  
 Helen Wimbish



## Mu Omega

Colors: Black and White

Flower: Funeral Wreath

### *Members*

Kathleen Browning

Ethel Pedigo

Mary Dornin

Harriet Parrish

Blauche Adams

Elizabeth Kendrick

Mary T. Turnbull

Phyllis Bayley

Moyise Turpin

Martha King Bugg

Antoinette Davis

Marguerite Archambault

Ruth Gleaves



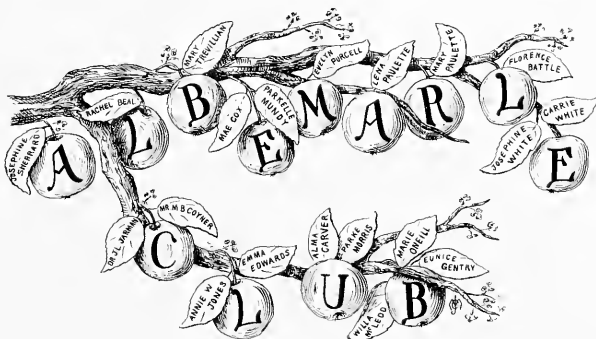
## Delta

### *Members*

Josephine Allison	Autoinette Davis
Jenny Earnest	Fanny Price
Marie Noell	Nan Gray
Evelyn Noell	Kate Galusha
Mary Shepherd Jones	Ruth Percivall
Nena B. Lochridge	Alice T. Richardson
Julia Rollins	Marian Tait
Fanny Louise Rixey	



# THE VIRGINIAN NINETEEN-THIRTEEN



MOTTO: "Be ever faithful to Albemarle."

COLORS: Pink and Green.

FLOWER: The Apple Blossom.

Favorite stunt—Eating "Albemarle Pippins."

Favorite trip—Going to Monticello.

Rachel Beal  
Florence Battle  
Alma Carver  
Mae Cox  
Emma Edwards  
Eunice Gentry

Annie Jones  
Willie McLeod  
Parkelle Mundy  
Parke Morris  
Marie O'Neil  
Mary Paulett

Lena Paulett  
Evelyn Parcell  
Josephine Sherrod  
Mary Trevillian  
Carrie White  
Josephine White

## Honorary Members

Dr. J. L. Jarman

Mr. M. B. Coyner

# THE VIRGINIAN NINETEEN-THIRTEEN



## Lynchburg Club

### *Officers*

<i>President</i> .....	EMILY MINNIGERODE
<i>Vice-President</i> .....	ANTOINETTE DAVIS
<i>Secretary</i> .....	MARY DORNIN

### *Roll*

Preston Ambler  
Margaret Boatwright  
Minnie Butler  
Antoinette Davis  
Katharine Diggs  
Mary Dornin  
Kathleen Fore  
Fanny Guthrie  
Willie Guthrie  
Hattie Hall  
Alice Howison  
Elise Leckie

Nena Lochridge  
Alice McLaughlin  
Lucy Parks  
Clairborne Perrow  
Josephine Phelps  
Alma Poindexter  
Jessie Pribble  
Constance Rumbough  
Lillian Trotter  
May Wells  
Anne Woodroof



# THE VIRGINIAN NINETEEN-THIRTEEN



COLORS: Pea Green and Yellow.

FLOWER: Peanut Blossom.

MOTTO: "Devouring Peanuts."

## Officers

<i>President</i> .....	CARALYN POPE
<i>Vice-President</i> .....	EDITH ABBITT
<i>Secretary</i> .....	ELLA POPE
<i>Treasurer</i> .....	ANNIE LAURIE BOONE
<i>Reporter</i> .....	ELIZABETH BARHAM

## Peanuts

Edith Abbitt .....	"Salted"
Elizabeth Barham .....	"Double Jointed"
Callie Bolton .....	"Pinder"
Annie Laurie Boone .....	"Goober"
Mamie Davis .....	"Jumbo"
Pearle Drake .....	"Spanish"
Annie Brown Leigh .....	"Parched"
Louise Moore .....	"Ground-Nut"
Fanny Pearey .....	"Virginia"
Caralyn Pope .....	"Little Pop"
Ella Pope .....	"Big Pop"
Stella Turner .....	"Ground Pea"
Genie Vick .....	"Burnt"
Lettie Wynne .....	"Sap"
Mary Wynne .....	"Seed"

# THE VIRGINIAN NINETEEN-THIRTEEN

## S.V.V.A. CLUB

Motto: Climb, for We Have Mountains Before Us. Flower: Arbutus.

19 13



JOSEPHINE ALLISON  
MARGUERITE ARCHAMBAULT  
NORA ASHWORTH  
KATHLEEN BARNETT  
VIRGINIA BARNETT  
MARTHA BELL  
BARBARA BRITAIN  
MARANDA BEYER



DEIXE MYCHAE  
RUTH MYKKE  
MARY MORTHEAD  
CLARRA NIE  
ELIZABETH PANTER  
ANNE C. PRESTON  
HARRIET PARRISH  
BERTHA FINION



RUBY KELLET  
RUTH SOYERS  
KYLE THOMAS  
ORIE THOMAS  
SADIE UPSON



GEORGIA BANNAM PRES  
ADELYNE ASKEW V. PRES  
RUTH GLEAHES TREAS  
LUCY GRHAM SECY



HATTIE FISHER  
RUTH FULTON  
MARY FERGUSON  
CORINE KEMPER  
FANNIE KENT  
ELWA LESTER  
EVELYN LOVELACE



ANNIE FULTON  
LOUISE FULTON  
JOSEPHINE GLEAVES  
LORA GOODY  
MARGARET GOODY  
ELLA GOODWIN  
WANDA HARKRADER  
LUCY HEATH  
ROONEY HEATH  
LOUANN HOWARD  
PHULINE HOWARD  
MAGIE HENDERSON  
WINIFRED HURT  
MARGARET HUDDLE  
NAN HUGHES  
MARGARET JACKSON



NANE BOYER  
MARIE BROWN  
MOSSY CHARLTON  
HELEN COCKE  
MARY CARMES  
ANNIE DAVIS  
LOCKEY DELPH  
MARY DORNIN



ELEANOR PARROT  
ALICE RAKES  
MARGARET ROGERS  
VOLA RIDGWAY  
MINNIE RIDGWAY  
BESSIE RITTER  
MARY FRANTE



MARY UMBERGER  
MARY WEISER  
DONNIE WICK  
MARY WALL  
HULDA DANIEL

(5)

# THE VIRGINIAN NINETEEN-THIRTEEN



Ruth Gleaves  
Elizabeth Haynes  
Josephine White  
Mary Currell  
Mary Dornin  
Elizabeth Kendrick  
Carrie White  
Cary Jeter  
Ethel Abbitt  
Margaret Davidson  
Phyllis Bailey

# THE VIRGINIAN NINETEEN-THIRTEEN



Emily Minnigerode  
Elizabeth Jarman  
Mary T. Turnbull  
Elise Leckie  
Roché Watkins  
Eva Larmour



Bessie Price  
Florence Boston  
Edwina Daniel  
Janet Nicholson  
Helen Wimbish  
Altha Duval

# THE VIRGINIAN NINETEEN-THIRTEEN



## Pi Alpha

COLORS: Pink and Green.

FLOWER: Sweet Pea.

MOTTO: "Never kick except backwards."

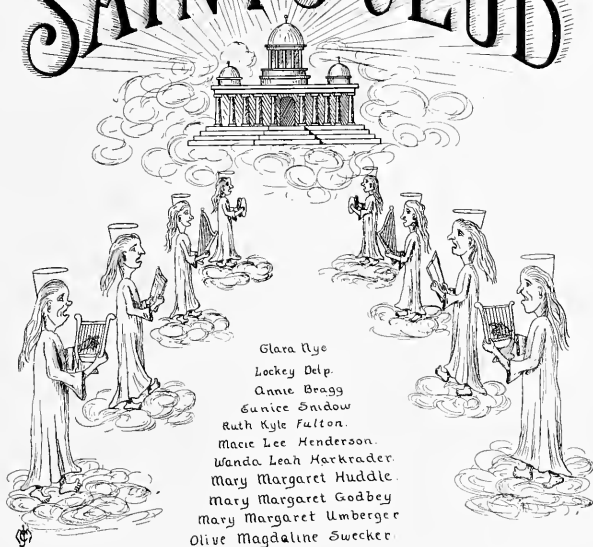
HONORARY MEMBER: Mr. Mattoon.

### *Members*

"Frowsie" Atkinson  
 "Rogers"  
 "Pops" Bonham  
 "Monk" Stull  
 "Nip" Buford  
 "Phenie" Guy  
 "Rixey"  
 "Kat" Woodward  
 "Tuck" Rollins  
 "Gracibus" Freeman  
 "Sport" Lochridge



# SAINTS' CLUB



Glara Nye  
Lockey Delp  
Annie Bragg  
Sunice Snidow  
Ruth Kyle Fulton.  
Macie Lee Henderson.  
Wanda Leah Harkrader.  
Mary Margaret Huddle.  
Mary Margaret Godbey  
Mary Margaret Umberger  
Olive Magdaline Swecker

# THE VIRGINIAN NINETEEN-THIRTEEN



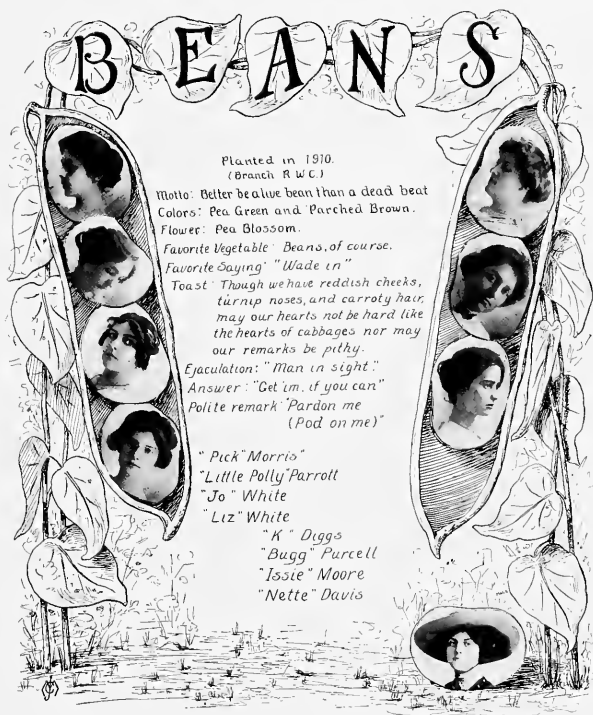
## *Members*

Fannie Graham  
Margaret Lee Upchurch  
Eleanor Parrott  
Evelyn Turnbull  
Huldah Daniel  
Fannie W. N. Smith  
Mary S. Smith  
Mary Moylan Banks  
Gladys Parker

Lily Harman  
Esther Ford  
Sophie Graham  
Sallie E. Hargrave  
Sallie Englemann  
Louise Carrington  
Hattie Dickey  
Fannie Meade Brooke



# THE VIRGINIAN NINETEEN-THIRTEEN



# THE VIRGINIAN NINETEEN-THIRTEEN



## The Hunt Club

One hundred years ago  
 With wilderness here  
 The man with powder in his gun  
 Went out to seek the deer (dear),  
 But now the scene is somewhat changed,  
 And on another plan;  
 The maid with powder on her face  
 Goes out to seek the man.

### HUNTERS

Marguerite Archambault, "Oh, you 'Foxy' kid."  
 Mary Moylan Banks, "This 'Wicker' chair."  
 Carrie Hudgins, "All that glitters is not 'Gold' (shorough)."  
 Nena Lochridge, "My man is good, for he's a 'Christian.'"  
 Evelyn Noell, "Oh, don't 'Branch' off."  
 Mattie Ould, "Just a-wearying for 'Hugh.'"  
 Harriet Parrish, "Sing just one sweet 'Carroll.'"  
 Ethel Pedigo, "Has anybody here seen 'Willie'?"

## White Fire

UP the mountain ridges the blue haze rolled like waves, streaming into the *Kettle*, seething in it a moment and then swathing the very peaks in sapphire blue, until the whole range was veiled. Half asleep, the kingdom below stirred itself, rubbed its eyes and then seeing the morning breaking in the white east, thought of the duties of the day and straightway rose to perform them.

Across the wet meadow gray figures went milking. A feeble curl of smoke awakened in the chimney along with the smell of coffee and frying bacon.

Uncle Silas from his seat on the bench besides the kitchen door eyed the east ominously. "Hump," he prophesied, with his lip between his toothless gums, "peers like its going ter be a scorcher. That there sun ain't coming up to git warm; if I an't mistaken, he's goin' ter do some warmen' hisself."

He slowly turned his gaze down the road where the dust lay in powdery waves waiting for the least jar to change it into yellow smoke that it might stick into the eyes and throats of the *cart behind*.

Down the road a piece a none too friendly hired horse was sending spirts of dust into the face of his rider. Already it lay in the creases of his blue coat and along the brim of his hat. Ever since the blue haze had begun to rise he had been traveling along that endless road, and he had seen, too, the sun suck in that same haze until the mountains now stood grimly blue as if already girded for a fiery day.

"Get up!" The reins flapped against the brown neck lazily. The steed cocked one eye toward the dust laden bushes by the side of the road, stood stock still and then swerved fantastically around. "An old fool is the biggest—," the disgusted rider jerked out, but just then a yellow head and round eyes peered out of the bushes and cut short his remark.

"Hello," the man called out genially, for he was glad even to see a small red head, bush hallowed, in this folk forsaken country. The eyes regarded him solemnly and the mouth remained shut.

"What are you doing?" Still no answer. "Been milking?" The head moved up and down. "Going home?" he added, pointing in the way he was traveling. "Yep." Delighted with this he ventured further, remembering his breakfastless condition. "Don't you want a lift?" Slowly the bushes parted and the bushman came out. He wiggled one foot forward in the thick dust and then the other, while he dug his hands down into his once blue jeans. Finally after much wiggling he reached the horse and looked up. "Put your hand up

## THE VIRGINIAN NINETEEN-THIRTEEN

here and you foot on mine." "Hump, I know how to get on a hoss," and with a quick bound he landed up behind. They started again down the road.

The following dialogue took place:

Man—"Where do you live?"

Boy—"Down the road a piece."

Man—"Reckon I could get breakfast there?"

Boy—"Don't know."

Silence awhile.

Boy—"What's you doin' up heah?"

Man—"Why-er-, I'm going out hunting."

Boy—"Whar's your gun?"

Man—"O, I have it in my pocket."

Boy—"Hump, that ain't no gun."

Man—"Yes it is, I'll show you how it works when we get to your house."  
No response.

After a time the road turned sharply, bringing into view a log and bark cabin, the long sloping roof of which met the top of the window, making it look like an eye with the hair drawn down over the brows. Dozing on a bench in the sun sat an old man with feet crossed and hands stuck in his pockets.

"Thar's my house," the boy ejaculated. "Long ez you is jest a hunter, I guess you kin come in."

"Grand-pap! Come heah and take this gintleman's hoss. Just come on in, Mister." So this was the master of the house. "My name is Warren, what is your's?" "Tom," the boy answered and strutted toward the low-pitched door.

As they drew nearer the door Warren could see a woman moving quietly about—a typical mountain woman—silent and quick. He was about to speak to the boy, when as if drawn by a magnet, his eyes lighted upon a flask tucked half way under the log which served as a door step. Liquor—and the white fire of the mountain, too.

"Ma," the boy broke in, "this heah gintleman air hungry, can't you fix him somethin' to eat?" The figure in calico spun around questioningly. "He air a hunter," the boy answered.

In a few minutes Jack Warren was seated at a pine table with corn cake and bacon dripping with grease before him. When he asked the others to join him, the woman shook her head and the boy said, "they had done et."

Conversation was impossible. The member of the inferior sex busied herself about the dark room, while the boy in the presence of his woman folk remained with closed mouth. Thus the meal was eaten in silence.

## THE VIRGINIAN NINETEEN-THIRTEEN

Somebody was coming around the house. Voices could be heard. Voices were heard now high, now earnestly low. The woman moved quickly to the door and the boy rose alertly, but too late to warn the voices. Warren heard. "Yep, and they say there's as officer up heah. He'll never find Old John's Mill, not up Hawkville Run no way. Blue coats ain't welcome 'bout heah, this climate always makes them sick. Thar's old Silas down yonder. He'll know where that rake is."

Ah! Warren finished his meal quickly and thanked his unresponsive entertainers. He could tell relations and hospitality were strained. "Guess I'll get my horse and ride around to get a notion where game is. Know of any place, Tom?"

"They is plenty of fish in the creeks, and the woods is full of things."

"Thank you, and I guess I won't be back before night." He took his horse, and leaving the woman standing in the door strode off toward the road. Tom from his seat on the fence remarked disgustedly, "And he ain't showed me his gun nuther."

Silas's prophecy was correct. The heat poured down upon every living thing. The white path wound round and round, snake-wise up the mountain-side. Sometimes it was covered over with solid rock so that the horse felt cautiously for a foot hold; now it looked down dizzy heights where seemingly within a stone's throw the cabin nestled lovingly against the mountain-side. Down poured the heat upon the drooping earth. Unbearable! Warren wondered why he could have possibly come up here. His heated brain seemed numb. He only wondered. If he had walked in the office five minutes after Ramond did, Ramond would be enduring the tortures of the damned while he—O fate! In such a manner are the big issues of one's life decided.

His horse stood now with lolling tongue over one of those frequent cliffs. Warren mopped his streaming face and shook his coat across his saddle. Fate! a twig snapped in the silence of the heat. It might have been a pistol. Warren swung around.

As silent as the tree against which she leaned, features set between fierce anger and timidity, she watched him. "Can you tell me if this bewildering maze of white paths leads anywhere—I mean is this the way up to Hawkville Run?" he added. The girl stood as before eyeing him—blue clothes and all.

"What do you want up here?" she questioned soberly. "Why-er-I want to go hunting." The silence which followed said plainer than words that he had not fooled this girl. She had not moved, one foot was raised on toe as if she was about to step down from the tree root, one round arm about the tree to aid her, but the wonderful dark eyes under her rebellious hair read him as a book.

## THE VIRGINIAN NINETEEN-THIRTEEN

Peering around a moment and listening, she stepped down swiftly and put one hand on the horse's head. Looking straight up into his face she said, "I don't care; they've made me mad down there," pointing down to the cabin far below. They wanted me to marry Dave—he's my cousin—and I won't—won't. I don't like Dave. I know what you're up to," she went on more quietly, "but they *do too*—down there. In a little while, as soon as everybody gets the word, they's going to start out up to Hawkville and get you. I don't s'pose you know, but they always get revenue officers up here. You are on the right path, but Lor, you'll wish you hadn't been."

"How many men are there," Warren asked.

"About ten I guess, counting Old John, who's already up at the shed."

"Have you ever been there?"

"O Yes."

"Is it thickly wooded so that a man could hold the place against nine providing the tenth was tied?"

"If Old John was tied good and hard," the girl answered plainly, "I'd make off and take the chances of being caught up with. The folks'll get there before you do unless you take the cut."

"Could you tell me the way?"

The girl shook her head, "No, nobody could. You jest have to learn."

The man looked intently down on the cabins below. He could not go back now after being intrusted with a mission like this. He must find the cut.

The girl put her hand shyly on his sleeve. "I'll show you the cut."

He turned quickly, but stopped. "What would they do to you if they found out—down there?" The girl stopped too, and gazing down shuddered. "I—I won't get caught. I don't care," she went on recklessly, "they took me away from Miss Ellen at the mission—to marry that Dave. Yes, I'll show you the way," and drawing herself up as straight as a young willow she turned back into what seemed nothing but woods. Warren dismounted and, throwing his reins over his arm, followed her. "My name is Jean," she threw back at him, "but you had better not talk, they might catch up and hear."

The couple passed quickly on now up a dry creek bed high up over the kettle which lay hot and still in the sun of noon. The girl flitted on over rock and fallen log, wood creature that she was, and Warren breathlessly followed.

They were nearing the edge of a clearing now. It ran back to where two hills seemed to come together, divided by a creek which even then he noticed was white with foam. Through the piny green he could see the gray outlines of the shed.

## THE VIRGINIAN NINETEEN-THIRTEEN

Skirting around the clearing and thus keeping well hidden by the woods, they reached the distillery unnoticed. Turning around for the first time since they had left the road the girl said, "I'll watch here on the side of the woods while you go in and get Old John. If you can arrest him and get him out before the rest come, you can go right on down the creek. That'll throw them off, and it will get you to the foot of the mountain even quicker than by the cut." She turned about to her post and Warren, with drawn pistol pushed open the door so quickly that the alert old figure, with back turned toward him, did not hear, but stood watching the white smoke from the white fire.

A quick throw, a click of handcuffs, the cold steel of a pistol muzzle against the flesh and the old mountain lion was trapped.

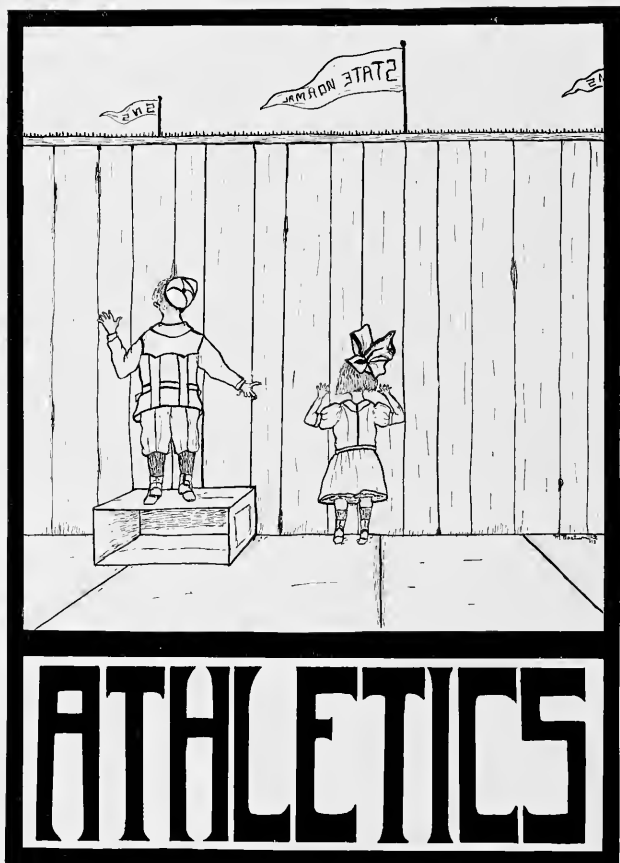
"Quick, quick!" came from the door, "I think I see them on the other side of the clearing, they're turning to the left, you take to the creek on the right. Go! Hurry!"

Tying a handkerchief across Old John's mouth, Warren pointed to the door. With blazing helpless eyes the old man stumbled out. "Come on," Warren muttered to the girl. "No, no," breathed the girl in gasps, "I can't go with you. Hurry, hurry from me! What made me—they're my folks in spite of Miss Ellen and Dave. They'll kill me now, I won't care, they ought to." And with feverish haste and calm face the girl went in the open door and closed it.

Warren gasped, hesitated, then turning pushed his charge ahead, down, down the white foamed creek, which rushing and shrieking, beat a wild rhythm into his brain. Fate.

The town of C—— relates with pride the story of a certain capture of the "worst moonshiner in the Ragged Mountains, Old John, you know," by a certain revenue officer whom it counts among its citizens. Strange, very strange, that being such an extraordinarily capable one he should have resigned, and says without apparent reason he will never undertake another commission.

Parke Morris.





# THE VIRGINIAN NINETEEN-THIRTEEN



## Athletic Association

<i>President</i> .....	SALLIE HARGRAVE
<i>Tennis Vice-President</i> .....	ANNIE W. JONES
<i>Basketball Vice-President</i> .....	ALICE MARTIN
<i>Manager of Track Team</i> .....	MINNIE BUTLER
<i>Secretary and Treasurer</i> .....	WILLIE GUTHRIE
<i>Reporter</i> .....	EVELYN PURCELL

# THE VIRGINIAN NINETEEN-THIRTEEN



## Senior Basketball Team

COLORS: Yellow and White.

MOTTO: "Aim high, aim straight."

*Captain* ..... ALICE MARTIN  
*Manager* ..... FLORENCE BUFORD

Right Forward ..... Verna Reynolds	Jumping Center ..... Frances Graham
Left Forward ..... Fannie Wilson	Right Center ..... Alice Martin
Right Guard ..... Florence Buford	Left Center ..... Annie Jones
Left Guard ..... Evelyn Turnbull	Sub Centers .. Harriet Parrish, Maria Gregory
Sub Guards ..... Etta Bailey, Annie Meyers	
Coach ..... Miss Meyer	

# THE VIRGINIAN NINETEEN-THIRTEEN

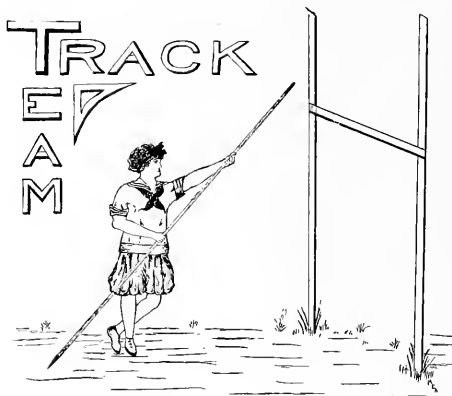


## Junior Basketball Team

<i>Captain</i> .....	JESSIE PRIBBLE	
<i>Manager</i> .....	HELEN WIMBISH	
Right Forward .....	JESSIE PRIBBLE	Jumping Center .....
Left Forward .....	NAN GRAY	Right Center .....
Right Guard .....	MARY MOYLAN BANKS	Left Center .....
Left Guard .....	FRANCES GUTHRIE	MARY FERGUSON

Substitutes: HELEN WIMBISH, CARRIE HUDGINS, LUCILE WILLIAMS.

# THE VIRGINIAN NINETEEN-THIRTEEN



MINNIE R. BUTLER .....	<i>Captain</i>
RUTH GLEAVES .....	<i>Manager</i>
MISS MEYER .....	<i>Couch</i>

Marguerite Archambault  
 Virginia Atkinson  
 Ethel Abbott  
 Mary M. Banks  
 Martha Bill  
 George Bailey  
 Etta Bailey  
 Minnie Butler  
 Florence Buford  
 Georgia Bonham  
 Helen Coker  
 Antoinette Davis  
 Grace Dickenson  
 Mary Ferguson  
 Kate Galusha  
 Josephine Gleaves  
 Ruth Gleaves

Willie Guthrie  
 Frances Guthrie  
 Frances Graham  
 Nan Gray  
 Ruth Harding  
 Sallie Hargrave  
 Lucy Heath  
 Myrtle Heath  
 Alice Howison  
 Carrie Hudgins  
 Annie Jones  
 Eva Larmour  
 Nena Lochridge  
 Alice Martin  
 Susan Minton  
 Evelyn Noell  
 Marie Noell

Mattie Onld  
 Harriet Parrish  
 Gladys Parker  
 Eleanor Parrott  
 Carolyn Pope  
 Ruth Percival  
 Jessie Pribble  
 Verna Reynolds  
 F. L. Rixey  
 Julia Rollins  
 Evelyn Turnbull  
 Mary T. Turnbull  
 Fannie Smith  
 M. S. Smith  
 Grace Welker  
 Fannie Wilson  
 Helen Wimbish

Track Meet May 2nd.

# THE VIRGINIAN NINETEEN-THIRTEEN



## King's Court Tennis Club

MOTTO: Serve others better than they serve you.

COLORS: King's Blue and Gold.

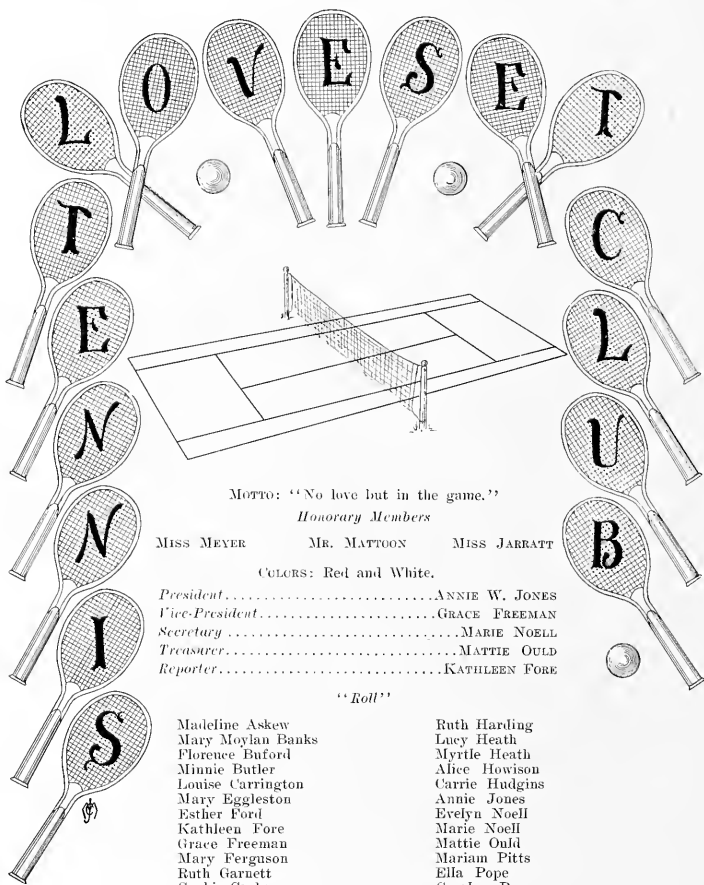
<i>President</i> .....	ETHEL ABBITT
<i>Vice-President</i> .....	LILLIAN TROTTER
<i>Secretary</i> .....	EDWINA DANIEL
<i>Treasurer</i> .....	ROCHE WATKINS

### Members

Edwina Daniel  
Elizabeth Haynes  
Roché Watkins  
Maggie Lee Upchurch  
Mary Massie  
Rebecca Stebbins  
Lillian Trotter  
Edith Abbitt  
Susan Minton

Ethel Abbitt  
Dorothy Batten  
Eleanor Abbitt  
Mary Cary Taylor  
Grace Welker  
Selma Batten  
Huldah Daniel  
Alma Thomas  
Nellie Hurd

# THE VIRGINIAN NINETEEN-THIRTEEN



MOTTO: "No love but in the game."

*Honorary Members*

MISS MEYER

MR. MATTOON

MISS JARRATT

COLORS: Red and White.

*President*.....ANNIE W. JONES  
*Vice-President*.....GRACE FREEMAN  
*Secretary*.....MARIE NOELL  
*Treasurer*.....MATTIE OULD  
*Reporter*.....KATHLEEN FORE

"Roll"

Madeline Askew  
 Mary Moylan Banks  
 Florence Buford  
 Minnie Butler  
 Louise Carrington  
 Mary Eggleston  
 Esther Ford  
 Kathleen Fore  
 Grace Freeman  
 Mary Ferguson  
 Ruth Garnett  
 Sophia Graham

Ruth Harding  
 Lucy Heath  
 Myrtle Heath  
 Alice Howison  
 Carrie Hudgins  
 Annie Jones  
 Evelyn Noell  
 Marie Noell  
 Mattie Ould  
 Mariam Pitts  
 Ella Pope  
 Carolyn Pope

# NONPAREIL TENNIS CLUB



MARY T. TURNBULL  
KATHLEEN BROWNING  
DORETHA HALLISON  
FRANCES GRAHAM  
FANNIE GUTHRIE  
WILLIE GUTHRIE  
CAROL CALHOUN  
MARY CURRALL  
KATE CALHOUN



OFFICERS  
GALLIE HARGREAVE PRES.  
ANTOINETTE DAVID VICE PRES.  
HARRIET PARKER SEC. REC.



HONORARY MEMBERS  
THOMAS D. EASON  
J. MERRIT LEAR  
M. B. GUYNER



HONORARY  
MARY DORRIN  
ETHEL PEDIGO  
ELISE LEEKIE  
EVA LARMOUR  
BETH GLENNES  
HELEN WIMBISH  
FANNIE W. SMITH  
MARY TERLING SMITH



# THE VIRGINIAN NINETEEN-THIRTEEN



## Racket Raisers' Tennis Club

### *Officers*

<i>President</i> .....	MARGARET GODBEY
<i>Vice-President</i> .....	MARY WARE WEISER
<i>Secretary</i> .....	ROSA ROSENTHAL
<i>Treasurer</i> .....	REBECCA BANKS
<i>Reporter</i> .....	RUTH FULTON

### *Members*

Margaret Godbey  
Cora Godbey  
Lucy Christian  
Rebecca Banks  
Lucy Graham  
Juanita Manning  
Clara Nye

Madelene Willett  
Rosa Rosenthal  
Ruth Fulton  
Mosby Charlton  
Irene Dunn  
Mary Ware Weiser





# SERVERS' TENNIS CLUB

MOTTO: "Make a hit."

COLORS: American Beauty and White

## Officers

President ..... NENA LOCHRIDGE  
Vice-President ..... GLADYS PARKER  
Secretary and Treasurer ..... GEORGIA BONHAM

## Members

Marguerite L. Archambault  
Georgia Bonham  
Jennie Earnest  
Nena Lochridge

Janet Nicholson  
Gladys Parker  
Isabel Moore  
Ruth Peralva

Eleanor Parrott  
Fannie Louise Rixey  
Julia Rollins  
Frances Strange



The End

## Stop! Look! Listen!

To you, kind reader, whoever you may be, whether a member of the Faculty or of the Home Department, a past, present, or future student of S. N. S., or simply a "friend of the family"—just a word. We wish to direct your attention to the firms who have advertised with us. We told them an "ad" in THE VIRGINIAN would pay. Despite their doubts, they have come loyally and generously to our aid. Now let us show them we meant what we said. Just for fun let's buy everything they have in stock, and now turn carefully the leaves and see who they are and what they have to sell.

Sincerely,

THE STUDENTS' ASSOCIATION,

Per the Staff.



## List of Advertisers

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White Drug Company, Farmville, Va.  
A. T. Gray Drug Company, Farmville, Va.  
Anderson's, Farmville, Va.  
Garland & McIntosh, Farmville, Va.

### *Confectionery*

A. V. Wade's, Farmville, Va.

### *House Furnishings*

Drewry-Hughes Co., Richmond, Va.  
W. T. Doyne, Farmville, Va.  
C. C. Cowan, Farmville, Va.

### *Books*

MacMillan Co., New York.  
Baker & Taylor Co., New York.  
Virginia School Supply Co., Richmond, Va.  
B. F. Johnson Publishing Co., Richmond, Va.

### *Photographers*

O. W. Cole, Danville, Va.

### *Banks*

Peoples National Bank, Farmville, Va.  
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First National Bank, Farmville, Va.

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Mrs. M. Long, Norfolk, Va.  
R. A. Baldwin & Sons, Farmville, Va.

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Farmville Mills.  
A. H. Fetting, Baltimore, Md.  
Barrow Coal Co., Farmville, Va.  
Mrs. A. J. Pyle, Richmond, Va.  
Virginia Cafe, Farmville, Va.  
Robertson Fertilizer Co., Norfolk, Va.  
Dulaney-Boatwright Co., Lynchburg, Va.  
W. J. Hillsman & Co., Farmville, Va.  
H. J. Heintz Company, Pittsburg, Pa.  
Drs. Hamlet & Cocks, Farmville, Va.



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There is a whole lot of satisfaction in being able to depend on a drug store, whatever your wants may be. Our business has been built on this very fact. We would be please to add you to our already long list of customers. Most of the "Normalites" shop here. Will you join the majority? You will find us ever ready to serve you.    ∴    ∴    ∴

## WHITE DRUG STORE

Farmville, Virginia

## Normal School Supplies

Make Wade's your headquarters, where all of your wants are catered to.    🌿    🌿    🌿    🌿

DEALER IN

Pennants, Stationery, Confectioneries, Fruits, Canned Goods,  
Heinz Pickles and Olives.

The largest and most sanitary Soda Fountain in Town.

AGENT FOR

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in Town"

Farmville,   -   -   -   -   Virginia

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Blankets  
Comforts  
Counterpanes  
Sheets  
Pillow Cases  
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Brussels  
Axminster  
Velvet  
Tapestry

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Table Cloths  
Napkins  
Table Felt  
Damask  
Oil Cloth  
Towels  
Table Covers  
Center Pieces

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Window Shades  
Portieres  
Curtain Net  
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Floor Oil Cloth  
Linoleum  
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and Price List

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the home circle, the  
farm, the pupil, the  
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Couldn't get enough Chop-Suey,  
One day they ate until they died—  
Did they commit Chop-Suey-Cide?

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Nearly all the Girls Buy their  
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**R-E**-member that no other place is in it.  
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